

North Coast
Journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE

Thursday Feb.18, 2016

Vol XXVII Issue 7

northcoastjournal.com

RETURN OF THE MINOR
ARCATA'S ICONIC THEATER GETS A REBOOT

By Grant Scott-Goforth

6 Out of the kiln, into the fire

15 Humboldt beginnings

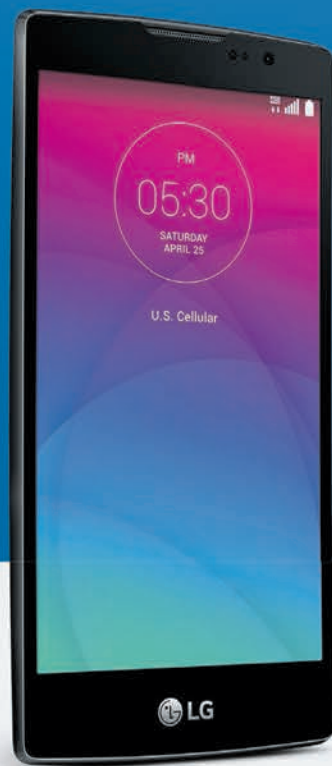
19 Bamboozled



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Charlie Chaplin takes tickets at the Minor Theater booth.

Josh Neff's collection

On the Cover

Photo by Grant Scott-Goforth,
Illustration by Holly Harvey

North Coast Journal

of People, Politics and Art

Feb. 18, 2016 • Volume XXVII Issue 7

North Coast Journal Inc.
www.northcoastjournal.com

ISSN 1099-7571 © Copyright 2016

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The North Coast Journal is a weekly newspaper serving Humboldt County. Circulation: 21,000 copies distributed FREE at more than 450 locations. Mail subscriptions: \$39 / 52 issues. Single back issues mailed / \$2.50. Entire contents of the North Coast Journal are copyrighted. No article may be reprinted without publisher's written permission. Printed on recycled paper with soy-based ink.

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The Shark Bites

Editor:

Your review of *The Threepenny Opera* ("Eat First, Moralize Later," Feb. 11) gave appropriate credit to the staging of the production but said little about the quality of the production itself. Perhaps this is because few people are familiar with and knowledgeable about *Die Dreigroschenoper*. The original was created in the late 1920s by Bertold Brecht and Kurt Weill as their version of the satiric *The Beggar's Opera*, written by John Gay in the 18th century as a statement on society's inequities. *Beggar's* closed with, "the lower people have their vices in a degree as well as the rich, and are punished for them." The obvious point being that the rich do not pay.

In the '30s, Brecht, Weill and others from *Dreigroschenoper* fled to the U.S. when Hitler came into power. Most of them were communists. Brecht was called into the House Un-American Activities Committee and there a number of his poems, in translation, were read to him and when asked if he had written them he said, very politely and thoughtfully, that he had written something like that but that was not what he had written. This was quite true since he had written in biting Berliner Deutsch and these were poor translations. When he was excused he was thanked profusely for being such a cooperative witness.

As I left the Playhouse I was thinking that what I had just seen was definitely not what Brecht had written. Brecht's colorful German is not easy to translate well but the translations used for this production were dreadful and the feel and message of the original were quite lost. The show was dragged out with unnecessary repetitions and additions and had the feel of a beggar's comedy. I recommend that if people want to see this production they first see the film of the original with good subtitles on YouTube.

Sylvia De Rooy, Eureka

Rio Dell's for Real

Editor:

I'd like to correct a statement made by reader Douglas George of Eureka, who suggests, in a letter headed "What's in a Town?" (Feb. 11), that Bridgeville isn't really a town, it's "just another unincorporated

area of Humboldt County like Garberville or Redway or Rio Dell that has a post office but no governing body."

Rio Dell is a city — it was incorporated in 1965 and last year had a well-attended 50th anniversary celebration which brought back many of the families of the first city leaders along, of course, with those families who have lived here all along. It has a city council, five-member police force,

planning commission, and other structures of community, including a chamber of commerce, which also serves neighboring Scotia.

I'll leave the details of Garberville and Redway government to residents of those towns who know such things better than I would, but both have a vibrant community life, a busy business district, and a shared chamber of commerce.

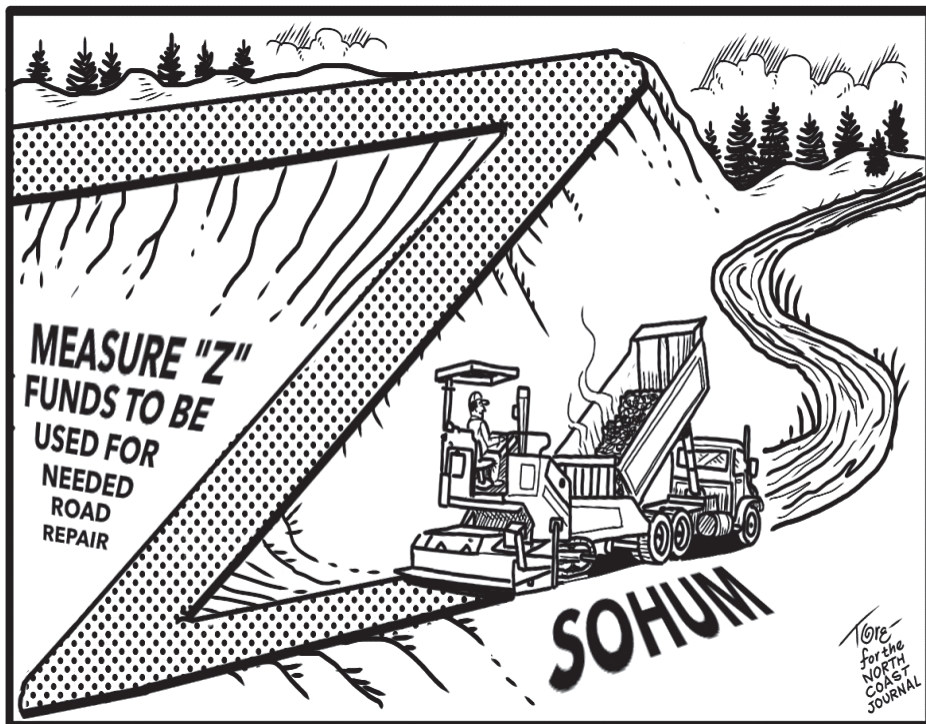
Tracy O'Connell, Rio Dell

Cross over Bridgeville

Editor:

The *Journal* cover story about Bridgeville (Feb. 4) is a pile of lies where it mentions the Lapple family. Writer Linda Stansberry tries to shield her fantasy by saying, "We attempted to contact Mrs. Lapple. ..." Really? We advertise in the *Journal*; they've no problem contacting us to buy ads or for paying invoices. But, when they are publishing an article slandering us; we just couldn't be found. This is the same level of journalistic fact checking that *Rolling Stone* did in its UVA rape article.

With almost 3,000 words they smeared my family. I wrote a 1,200 word response. It was rejected, they allow 300. Imagine a debate; you spew any lies you like for a



Terry Torgerson.

minute and a half and your “victim,” gets nine seconds to respond. That’s the *Journal*’s idea of fairness.

The *Journal* quoted Jessie Wheeler saying, “They tried to take over everything and just let it go downhill.” She’s implying we made a major investment so that we could lose money. Yeah, right! We put a fortune into restoring houses, water and sewage, which were all built before there was a building code.

The *Journal* also added, “... drugs began washing through the town.” What does that mean? Continuing, “the postmaster, called Federal agents when she suspected controlled substances were being sent through the U.S. Mail.” Wow; she was also the person we purchased the town from, could there be a conflict of interest there? Also, I don’t recall any of our welfare tenants driving BMWs or Jags. Bridgeville was not Garberville. Nobody grew pot in downtown Bridgeville. Can anybody buy

into the fantasy that we brought the drug problem from Los Angeles and it festered into today’s Emerald Triangle?

There was no breaking news imperative that required this “hot” hatchet job to get out without checking the facts. Shame on Stansberry and the *Journal*.

Edward Lapple, McKinleyville

Editor’s Note: Journal staff writer Linda Stansberry tried to contact Elizabeth Lapple, leaving a message at Lapple’s business and two voicemails on a cell phone number provided by Lapple’s assistant. The calls were never returned.

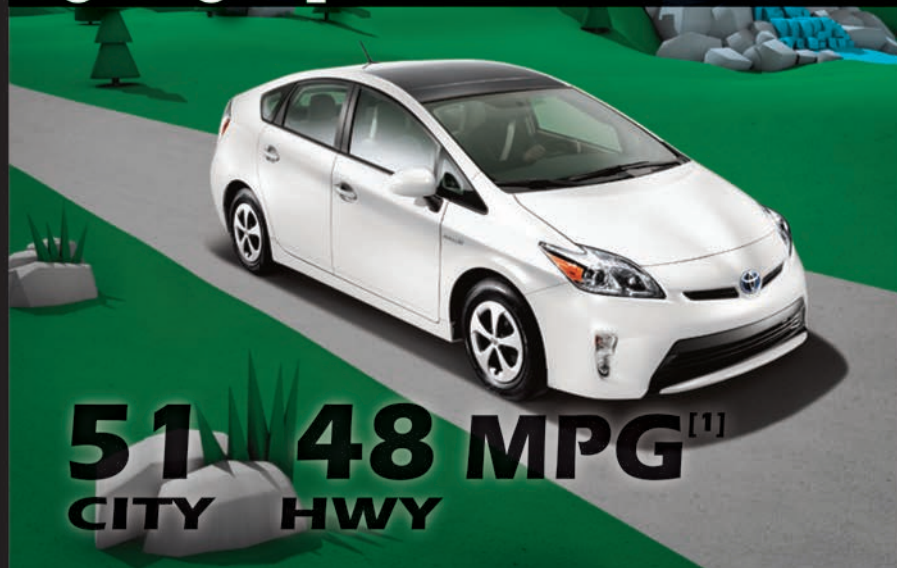
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The debris left in the south end of the Palco Marsh after campers were pushed north.

Photo by Thadeus Greenson

Push and Pull

Housing First may be the future, but Eureka has an immediate problem

By Thadeus Greenson

thad@northcoastjournal.com

To call it being stuck between a rock and a hard place is a bit too simple. More accurately, Eureka's finding itself stuck between a consultant's plan to end homelessness, humanitarian and environmental crises and a massive concrete liability slated for demolition in the coming weeks.

While Eureka's problems with homelessness are painfully visible and have been discussed ad nauseam, the full scope of the precarious position of the Eureka City Council came into sharp focus at a recent joint meeting between the council and the Humboldt County Board of Supervisors. The first-of-its-kind session was called so the two governing bodies could simultaneously receive a report from Focus Strategies, a consultancy group the city paid \$80,000 to devise a plan to tackle homelessness.

Megan Kurteff Schatz, Focus Strategies' founder, walked the elected officials through a detailed presentation on her company's plan to use a "Housing First" philosophy to reduce — and ultimately end — homelessness in Eureka. Put simply, "Housing First" dispatches with the concept that a homeless person has to become "housing ready" — clean, sober, employed and mentally stable — before being given a home, and instead works to get people housed as quickly as possible, then following up by delivering the additional services those people need to become more highly functioning members of the community.

As councilmembers and supervisors almost universally voiced support for the concept — even while questioning some of the particulars of implementation — Councilmember Natalie Arroyo spoke up. "I can't argue with the fact that [the plan] reflects proven best practices, and that's wonderful," she said. "But we are in a unique situation that the county isn't really in. The city of Eureka is in a situa-

tion of having an area, where people are primarily dwelling outdoors, being slated for construction activity in the not-so-distant future. ... This plan is absolutely what I want to see happen, but it doesn't address that question."

Arroyo was referencing the Palco Marsh, a stretch of city-owned property behind the Bayshore Mall that is — and has long been — home to the city's largest and most entrenched homeless encampment, with a couple hundred people currently living there despite an intensive, year-long city effort to clear the place out. The same swath of property is also home to one of the city's single biggest liability concerns — the large, concrete remnants of old lumber kilns, the graffiti magnet known as the Devil's Playground.

The old kilns shifted from being an out-of-sight eyesore to a large concern about this time last year, when a Humboldt County jury ruled that the city was liable for damages in the case of Kathy Anderson, a homeless advocate who tripped and fell in one of them, breaking her shoulder and suffering a head injury. The city, the jury found, had known the property was in a dangerous condition but failed to take any steps to protect the public, and Eureka eventually signed a \$400,000 settlement check to Anderson.

In the aftermath of the settlement, city officials have pushed to clean out the marsh area. After some talk of evicting everyone and creating a temporary sanctioned campground, the city settled on a plan to push campers to a consolidated area at the north end of the property, far from the old concrete kilns. Meanwhile in June, the Redwood Empire Municipal Insurance Fund, which essentially acts as the city's insurance carrier, gave the city a year to deal with the kilns, saying it would "revisit the issue in 12 months," according to City Manager Greg Sparks.

But the Devil's Playground isn't the only

liability concern. Back in August, the U.S. Department of Justice issued an opinion stating that it's unconstitutional for local governments to criminalize the homeless for sleeping or camping in public places when there aren't viable alternatives. A handful of cities — including Manteca and Laguna Hills in California — are also facing civil liberties lawsuits challenging their no-camping ordinances.

This leaves Eureka in a precarious position. The city secured grant funding for the first phase of a waterfront trail project through the Palco Marsh, which will allow it to tear down those old lumber kilns and crush the concrete into pack that will eventually be used as the base for the new trail. Sparks said the plan is to begin crushing down the kilns this spring, which he said will require a lot of space and some heavy equipment. The current plan, he said, is to store the concrete and crush it at the same open, flat, paved portion of the property in which the city recently pushed to consolidate homeless campers. The campers will likely be displaced. Where they will go is unclear.

Meanwhile, there's the very real humanitarian and environmental components, as some 200 people are living in the Palco Marsh without bathrooms, running water or trash service during the wettest winter in recent memory, with more rain in the forecast this week.

Eureka's immediate homeless problem looms in the background of the Housing First discussion. And it's the problem that has officials seeing liability concerns around every turn. Do nothing with the Palco Marsh population and the city risks losing its grant-funded opportunity to tear down an attractive nuisance, build a trail and eliminate an ongoing liability concern. Push the marsh population too hard to vacate, and the city risks a civil liberties lawsuit. Pour too many resources into managing the marsh campers and Eureka is moving away from the Housing First approach that it's committed to, as Schatz warned that every dollar and every hour spent managing homeless people are hours and dollars not being spent on housing them.

Eureka Police Chief Andrew Mills, whose department will ultimately be tasked with implementing whatever directive the city council provides, said he doesn't envy the position the city's elected officials are in, noting they inherited a situation that was decades in the making. "As we try to wade through this and listen to reasonable voices mixing compassion with protecting the city the best we can, it's a very delicate balancing act," he said.

Mills said he's still resistant to the idea of moving the encampments out of the marsh when there's no legal place to send them. "If I displaced 140 people out of there today, they're going to be in our neighborhoods, in our tribal lands, everywhere, and I know that's not an acceptable solution to anybody once it's executed," he said. "I just think that the issue is there's no road map here, and city staff is really working hard with one another to try to find our way forward in a balanced and reasonable manner."

Sparks — who Mills credited with keeping staff conversations on the subject civil, productive and focused — said it will ultimately be up to the council "to figure out a way through this." To date, it seems the council has been pretty divided on the subject, as discussion of whether to declare a shelter crisis in the city sprawled over two meetings that featured plenty of cold, testy exchanges before ending in a 3-2 vote in the declaration's favor.

In a recent interview with the *Journal*, Eureka Public Works Director Miles Slattery sounded excited when talking about the potential new path through the Palco Marsh, saying it will be a paved trail with benches, viewing platforms and interpretive signs. Having already secured the \$250,000 to \$300,000 in grants needed to tear down the old kilns, Slattery said the city's lining up grant funding sources to build the rest of the trail. Just one large, entrenched obstacle remains. Or, some 200 of them, to be more precise.

But Slattery made it clear: One way or another, the Devil's Playground is coming down this spring. "We're going to make it happen," he said. "It's been an attractive nuisance for long enough and it needs to go away."

It seems a liability in the hand is worth two in the bush.



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Terpenes

Almost every individual is aware of terpenes in their day to day lives, but may have never heard of the word. Terpenes are a large diverse class of organic compounds produced by a variety of plants. These compounds are usually found in the essential oil of plants, in particular conifers and citrus trees. These oils are often strong smelling and help protect the plant by deterring herbivores or by attracting predators of herbivores. The essential oils of plants are widely used in aromatherapy, perfumes, and other alternative medicines.

Some common Terpenes that people may be familiar with include the robust smells of Limonene (found in citrus), Linalool (found in lavender), alpha-Pinene (found in pine needles), Myrcene (found in mangoes and lemongrass), Humulene (found in hops), Caryophyllene Oxide (found in eucalyptus), and Beta-Caryophyllene (found in black pepper and cloves). In the

Cannabis plant there are over 100 terpenes found. These terpenes are produced in the same glands as cannabinoids like THC and CBD. The unique terpene profile of a cannabis plant will vary based on climate, weather, age, fertilizers, soil health, time of harvest, and even the time of the day!

Terpenes have been used medicinally for thousands of years. Humans have harnessed the plant's terpenes for their own benefit. Some uses include repelling insects, increasing mood, and through scientific research, an understanding of anti-bacterial properties. In fact, one of the first known remedies from Ancient Persia for cannabis overmedication was chewing pine nuts and citrus rinds.

Having an understanding of terpenes is very helpful to medical cannabis patients when trying to make a decision about which cannabis variety to choose for a desired effect. Many patients can comment that two cannabis plants with very similar cannabinoid profiles at harvest (THC content) offer different therapeutic effects. This can be attributed to each plant's unique terpene profile. For example, a plant high in the terpene myrcene may be more sedating than a plant high in limonene. Myrcene is known to increase cell permeability allowing for faster absorption of cannabinoids. This may result in a very sedated, or "couch-lock" effect for patients. Limonene can increase serotonin levels and help elevate the mood. Patients may find that cannabis varieties high in limonene are uplifting and great for getting up and out into the day. Another terpene Beta-Caryophyllene that is found in cloves and black pepper, is known to reduce and counteract the psychoactive effects of THC, allowing some patients to obtain better pain management without psychoactivity.

The understanding of terpenes and cannabinoids further support the theory of the "entourage effect" first researched by Ben-



Shabat and Mechoulam in Israel. The entourage effect notes terpenes fascinating ability to interact synergistically with other chemical compounds found in cannabis, like cannabinoids. When certain chemicals are isolated from the plant, like THC or CBD, these chemicals do not seem to offer the same medical effect when applied through the whole plant application. It will be exciting to see what medical research will arise from states moving forward with medical cannabis applications!

Patients locally in Humboldt County who are looking to better understand how medical cannabis can truly impact their lives can visit Humboldt Patient Resource Center (HPRC) in Arcata. HPRC is a Clean-Green Certified Collective, permitted by the City of Arcata, to offer lab testing medicine to local patients. At HPRC patients will not only find medicine safely screened for potency, pesticide, mold, and mildew, but our patients will be able to see the terpene profiles of in house harvests starting in March. HPRC aims to provide its patients with as much information as possible, to empower them in their understanding of the natural medicine they choose to use. 🌿

The information presented in this article is not to be considered medical advice and is for informational purposes only. Always work with your primary care giver when making decisions about medicine use.

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Sign up, Pay up

By Grant Scott-Goforth

newsroom@northcoastjournal.com

It wouldn't exactly be accurate to say Humboldt County marijuana growers are rushing into compliance. But Humboldtians put their neighbors to shame, out-enrolling other Northern California counties in the state Water Board's marijuana compliance program.

As the *Times-Standard* reports, the deadline to enroll in the North Coast Regional Water Quality Control Board's Cannabis Cultivation Waste Discharge Regulatory Program (take a breath) was Feb. 15.

The program is designed to bring grow sites into compliance with water regulations, enforcing rules about grading, water storage and acceptable runoff, among other issues. Low-impact growers are expected to pay enrollment fees, while more environmentally damaging growers will have to prepare and pay for remediation.

More than half the program's enrollees — 28 out of the 51 — were from Humboldt County. Thirteen were from Mendocino, and only a handful from the other surrounding counties. Forty-three applications are still being processed, according to the T-S, but if the pattern holds, Humboldt growers have proven to be the most forward-looking.

Of course, there might be more to those numbers than meets the eye. Southern Humboldt was the first destination for the water board's high profile site visits, early in 2015. Inspectors met with property owners and evaluated their grow scenes for violations. The visits got a lot of media attention, and news about the board's program undoubtedly spread through Humboldt County. It's not immediately clear how much enforcement took place in other Northern California counties.

And 28 enrolled grow sites is not exactly a coup, considering the conservative estimate of grows within county borders is 4,000 to 5,000.

Still, it shows there are people who want to become compliant, who are tak-

ing the risks to come out of the shadows and expose their practices to state code enforcers. Growers can still enroll, but the state board is taking off the gloves and will now start enforcing its rules and issuing penalties to out-of-compliance grows.

Meanwhile, State Sen. Mike McGuire introduced a 15-percent medical marijuana sales tax bill, through which he expects to collect more than \$100 million in revenue.

Piggybacking onto last year's regulations, which outlined 17 types of business licenses for medical marijuana busi-

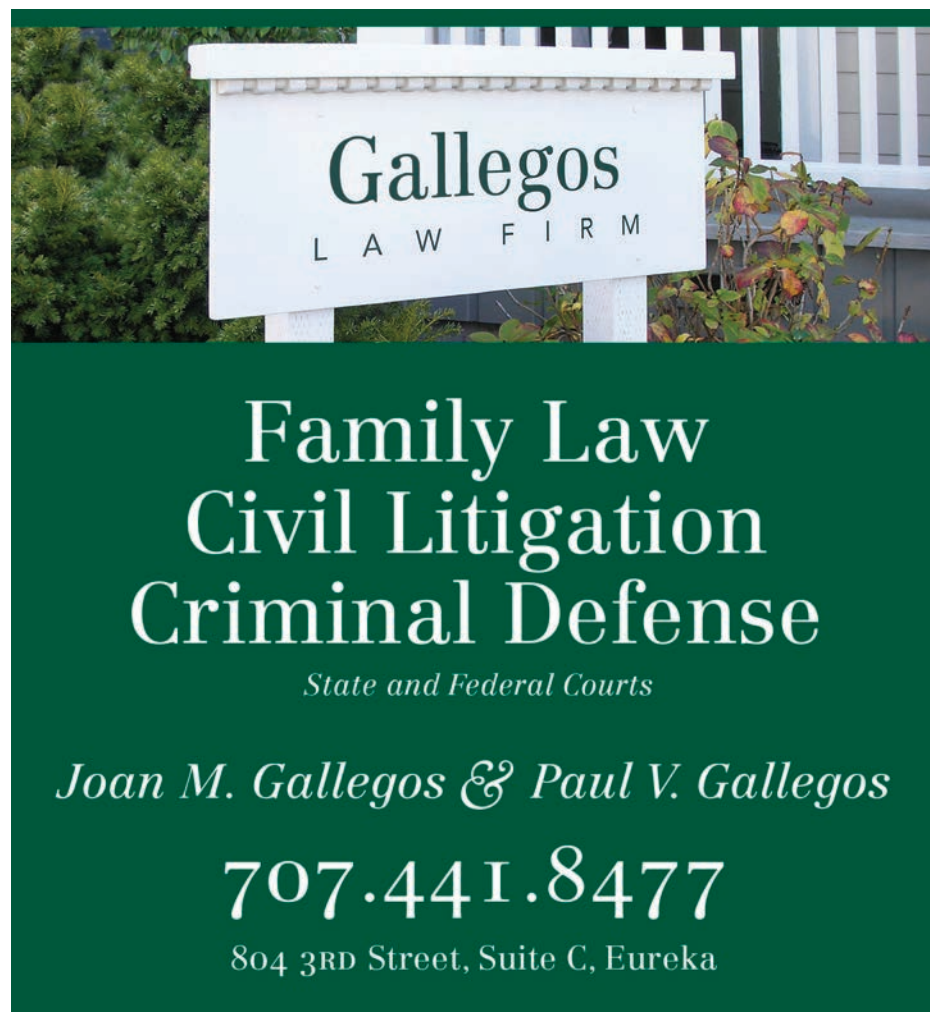
nesses and removed a requirement that they be nonprofits, the tax is designed to fund the new regulations as well as police departments, state parks, environmental rehabilitation and drug and alcohol treatment programs, according to McGuire.

Thirty percent of the tax, if passed, will go to the Bureau of Medical Marijuana Regulation, which will distribute it to local regulatory agencies via grants (only 5 percent

is allowed to be collected for the BoMM's administrative purposes). Another 30 percent will go to the state's general fund; 20 percent to state parks; 10 percent to the California Natural Resource Agencies to restore marijuana-impacted watersheds; and 10 percent to county drug and alcohol treatment programs.

Colorado made more than \$70 million in tax revenue on the sale of recreational marijuana between July 2014 and June 2015. The California Board of Equalization estimates that medical marijuana sales in the state exceeded \$1 billion last year. With that kind of untapped cash poised to flow into the state, expect to see lots of wrangling over how the tax revenue will be distributed.

Still, it shows there are people who want to become compliant.



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Inside the Portland Flights Deal

Humboldt County has a kinship with Portland, what with our shared interests in food, drink, marijuana, arts, neo-lumber fashion and keepin' it weird.

So PenAir's recent announcement that it will offer service from the Redwood Coast Airport (nee the Arcata-Eureka Airport) starting April 21 was met with palpable excitement. Since 2011, flying to San Francisco International via United has been the only option for airborne emigres. Humboldtians routinely complained about service interruptions and high prices.

By January of 2015, a public/private group called Fly Humboldt had raised more than \$1 million to offer minimum revenue guarantees to airlines, marketing and other improvements intended to attract airlines.

Last fall, PenAir won an "essential air service" contract to offer flights between Crescent City and Portland. The day that was announced, in March of last year, local Airport Program Manager Emily Jacobs was on the phone with the airline. (She adds that Humboldt County Supervisor Virginia Bass helped with negotiations.)

Jacobs said PenAir has been successful at its other small-ticket routes, and noticed a "glaring spot" in the Pacific Northwest that lacked service. The company did not request a minimum revenue guarantee — the big wad of cash airports offer to airlines should the companies be unable to fill seats as projected.

"That's always great news," Jacobs said — because Fly Humboldt can use that money to attract additional air service. But it also

means that PenAir can pull up roots whenever it chooses — MRGs typically come with years-long service contracts.

Still, Jacobs said starting up in a new market typically costs \$8 million to \$9 million, so PenAir's foregoing of an MRG — a staple of modern airport/airline negotiations — means the company is confident its flights will catch on.

That doesn't mean Humboldt County didn't sweeten the pot. The California Redwood Coast Airport will offer fee waivers for terminal rental, fuel and landing fees for up to two years, at a cost of about \$75,000 per year. Jacobs said that cost should be more than covered by additional car rental, parking and other revenue brought in by the added flights.

The goal of those fee waivers is to "keep costs down for airlines to keep ticket prices down and prevent them from leaving for another airport," Jacobs said. And if a terminal space is sitting unrented, the airport's not making revenue anyway.

Plus, Jacobs said, "any competition [is] always healthy for the consumer."

PenAir will most likely offer introductory prices on its Portland route, Jacobs said. As of right now, a round trip to and from PDX costs \$400, but Jacobs said that's a baseline fee.

There will be growing pains, Jacobs said, both for the airline and the airport, as they introduce the new route. The most important thing to maintain the service, she said, is for people to use it.

— Grant Scott-Goforth

POSTED 02.12.16 READ THE FULL STORY ONLINE.

Movement for the Movement



Rain quit just in time for more than 100 people of all ages dancing to Katy Perry's "Roar" to celebrate One Billion Rising, a global effort to end rape and sexual violence against women, on the Arcata Plaza on Feb. 12. Photo by Mark Larson POSTED 02.13.16

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Inside the MAC: The *Journal* visited Eureka's Multiple Assistance Center recently, getting a detailed look at the inner workings of the rapid rehousing facility. The center has had no fewer than 35 residents at a time since it re-opened in July 2015, and has a wait list that fluctuates between 50 and 80 people. POSTED 02.13.16

Cops: Murdered teen was in hiding: An affidavit in support of an arrest warrant for Eureka murder suspect Nicholas Leigl says 14-year-old Jesus Garcia-Romero knew his life was in danger and was hiding at Leigl's girlfriend's house when Leigl, Joe Olivo Jr., Joe Olivo III and Mario Nunez arrived and stabbed him. POSTED 02.11.16

Staycation: The Board of Supervisors voted unanimously to look into county regulations for vacation rentals in the county's unincorporated areas. "It is another issue that has been unregulated for far too long," said Board Chair Mark Lovelace. The Planning Commission will now develop regulations that address concerns over noise, traffic and bad behavior associated with the rentals. POSTED 02.10.16

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Digitally Speaking

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The amount of Measure Z funding Humboldt County supervisors dedicated to public works to maintain and repair county roads. The county road system is facing a \$200-million backlog of maintenance. POSTED 02.12.16

They Said It

"We're fast approaching the tipping point."

— Congressman Jared Huffman on the shifting national opinion of marijuana. The climate in Congress is "changing rapidly," he says, and he expects legislators to reconsider marijuana's federal drug scheduling placement soon. POSTED 02.17.16

Comment of the Week

"We ask the fire department to be brave, not suicidal."

— Bobbie Hayes, commenting on news that Humboldt Bay Fire will no longer attack butane hash lab fires from inside the burning buildings. POSTED 02.11.16



Return of the Minor

Arcata's iconic theater gets a reboot

Merrick McKinlay (left) and Josh Neff have partnered to turn the Minor Theater into a state-of-the-art entertainment center.
Photo by Mark McKenna

By Grant Scott-Goforth
grant@northcoastjournal.com

On a sunny Arcata afternoon, Josh Neff is sweeping the broad sidewalk in front of the Minor Theater. He chats briefly and amiably with a bedraggled man seated on the theater's front step. Above him the marquee reads, "Closed; Thank you for 10 great years."

But down at sidewalk level, Neff and his partner, Merrick McKinlay, have replaced the movie posters with large, glossy reproductions of the Minor's opening night crowd, 100 years past. Text above the black-and-white faces heralds the return of the Minor: "New local owners and a community driven focus."

Inside the lobby, Neff, clean cut under a San Francisco Giants hat with tattoos on his forearms, talks excitedly about their plans. A year ago, he bought the theater — and most of the block — as a real estate investment. Now, with the movie theater operators' lease abruptly over, he's found himself running a business he never expected.

But he and McKinlay have big plans. It'll

be a lot of work. And expensive. They're going to outfit the theater with state-of-the-art projectors and sound, and replace the seats. They want to bring table service to the theater, expand the meal options and sell beer and wine. And they're going to focus on a curated program — kid-friendly but appealing to the arthouse types. Their buzz is catching, and if they can pull it off, Arcata will be home to one of Humboldt County's most ambitious exhibition spaces for cinema.

The Minor is one of the country's oldest movie theaters, but it's a distinction that comes with some qualifiers. It's actually the oldest surviving multi-reel feature film theater in the United States, having been completed in 1914 — right about when Charlie Chaplin was beginning to find work in pictures. It opened to fanfare, then changed ownership many times, closing for years-long stretches at several points. After a 10-year closure, Humboldt State University students, including David

Phillips, formed the Minor Theatre Corp. and began running the theater in 1972. The company bought the theater building in 1980, and Phillips and his partner Michael Thomas, by then the sole owners, added the smaller screening rooms in the late '80s. The company grew to own four of Humboldt County's theaters, the Movies at the Bayshore Mall, the Broadway Cinema in Eureka, and McKinleyville's Mill Creek Cinema.

By the mid-2000s, Phillips was looking to retire, and he found an interested party in Ashland, Oregon based Coming Attractions. The company was relatively small as movie theater chains go, but far exceeded the Minor Theater Corp., operating more than 100 screens up the West Coast.

The company purchased David Phillips' Minor Theatre Corp. in 2005, buying the Broadway Cinema and Mill Creek Cinema buildings and entering into a 10 year lease to operate the Minor. (Coming Attractions also bought the Movies at the Bayshore Mall, but closed it shortly after coming to Humboldt.)

But Coming Attractions had a tumultuous relationship with Arcata. Arcatans — a proudly "anti-corporate" group that had passed a law banning chain restaurants years before — reacted poorly to Coming Attractions' changes at the Minor, which included running advertisements before films and dressing employees in gaudy, multicolor polo shirts. The sterile corporate atmosphere was unwelcome, many felt, and the theater scraped by over the years. (Neff says he looked at the Minor's books, and that Coming Attractions was making a slim profit, but Chief Operating Officer Al Lane told the *Journal* that the Minor had been operating at a loss for a few years.)

Phillips was unhappy with the changes at the Minor as well. He'd been a cinema lover, and had co-founded the Humboldt International Film Festival while in school. For years, he let the student-run festival use the Minor free of charge. When Coming Attractions took over, it told the

Continued on next page »



Kids drum up patrons in the early days of the Minor Theater.

Photo courtesy of Josh Neff's collection



In the early 1970s a group of HSU students remodeled and re-opened the Minor, saving the building from being turned into a parking lot. Photo courtesy of Josh Neff's collection



The Minor's facade has changed over the years — note the lack of a marquee.

Photo courtesy of James Lundberg's collection

Return of the Minor

Continued from previous page

festival's organizers they'd have to rent the theater to the tune of \$1,500 for four nights. Unable to afford that fee, the festival moved to the Van Duzer Theatre on campus, where it has remained.

The programming changed, too. A Coming Attractions vice president told the *Journal* in 2014 that it was hard to attract people with the Minor's traditionally "quirky" fare, but the community seemed to think otherwise, lamenting the turn away from arthouse films.

Neff says he never thought he'd be running a theater. He'd been building a real estate portfolio since before the housing bubble burst, buying and remodeling rental homes.

Born at Eureka's General Hospital, Neff, 38, graduated from Fortuna High. He attended University of California Berkeley to study political science, but never finished — he missed home and ended up back in Humboldt County, first working for a tree trimming service, then owning a surf shop in Eureka for a time before getting into construction.

He was in the market for combination residential/commercial properties when his realtor told him it was "too bad" Phillips had taken the Minor block off of the market.

Neff asked his realtor to put them in touch and, before long, they had come to an agreement. Phillips had listed the Minor, the two storefronts north of the theater, and the upstairs apartments, for \$2.73 million several years prior, but took them off the market after being displeased with offers.

Neff said Phillips had been forthcoming about Coming Attractions. "He let me know I was not going to be happy when their contract renewal came around," Neff said, adding that he became increasingly aware that the company wasn't really a fit for Arcata. "Although I wasn't happy with what they were doing, I was happy with the real estate investment. They were paying the bills."

In an email interview, Phillips said Neff was clearly excited about the Minor remaining a viable movie theater. "One thing the Minor cannot be is a cookie-cutter corporate motion picture theater," Phillips said, "and [Neff] has the resources and energy to take it in a new direction."

The more Neff dealt with the company and the more familiar he became with its business model, "the more I wanted to go the other way." His view of the theater also began to shift away from a pure investment. When it came time to renegotiate Coming Attractions' contract

last fall, it became clear it wasn't going to work. Neff says the company asked for a significant reduction in rent, which he declined.

"Effectively, from our perspective, the rent was too high for us to make a go of it," said Lane, Coming Attractions' COO, so the company decided to end its lease on April 10. (Lane says nothing will change at Broadway and Mill Creek cinemas, both of which Coming Attractions still owns.)

That put Neff in a tricky position: He'd already invited the Humboldt International Film Festival back to the Minor, promising its student co-directors they could host the event for free. The problem was the festival was set to start April 20; Coming Attractions was planning to close up shop 10 days before that, taking with it the projectors, screens, speakers, concessions equipment and many of the theater's seats, which the company owns.

Neff asked the company to stay through the film festival, but got no response. Then, in early February, he got a message: Coming Attractions' maintenance crew was finishing another job and would be in town in a few days to gut the Minor. "I said, 'Wait, wait, wait,'" Josh recalls. It was still two months until the company's lease was up.

The theater closed with little fanfare. The only public announcement came the day the theater shuttered in the seven-word message on its marquee. The company's weekly schedule provided to local media simply said, "The Minor Theatre will be closing down on Friday, 2/5 so we will no longer be submitting schedules for that location."

In one way, Coming Attractions' hasty departure has a silver lining, Neff says. It gives him time to re-outfit the theater and get it running in time for the film festival. "The end result is the community is going to be better off for it," he says.

Neff has big plans. And he wasn't caught completely off guard. When he began to think Coming Attractions might not renew its lease, he started to look into what it would take to run the theater himself. That led him to McKinlay, the owner of one of Arcata's last remaining video stores, La Dolce Video, and the recently opened Richards' Goat Tavern and Tea Room with its attached theater, the Miniplex.

McKinlay says that Neff called him "out of the blue," and that he was proud that his reputation preceded him. McKinlay moved to Arcata from Los Angeles in 1998

to major in religious studies at HSU. He got a job at Video Experience — a store owned by Tom Hildebrandt — and fell in love with film.

McKinlay says he spent much of his time in LA in record stores; he was “one of those obsessives,” and he found a similar passion in Video Experience, where the catalog was carefully curated and organized to cater to film lovers both casual and compulsive. Working there, he says, offered a better education than any film course.

When the owners of Video Experience's building decided to sell, Hildebrandt felt it was time to move on, and McKinlay, terrified the store's collection of films would be lost, bought the business with Aimee Hennessy. With the help of the Arcata Economic Development Corporation, the two moved it to a small storefront in Northtown, where it has operated since.

The store was a standout cult favorite, McKinlay says, but he began to see it as a gathering place as well — a space where people would bump into one another and reconnect. He and Hennessy wanted to expand on the social and cinematic experiences people had at the store, so they concocted Richards' Goat — the off-plaza tavern that hosts a variety of foreign, independent and kids movies in its small theater.

McKinlay says he was “flabbergasted” when Neff called him about the Minor. “This is as big as it gets,” McKinlay says. “It's been *the* entertainment center of the town since it was built. It doesn't get any bigger or better than this.”

He and Neff formed the Minor Theater Group as 50-50 partners. The company will operate the Minor and lease the space from Neff at a discounted rate.

On a recent afternoon, the *Journal* caught up with Neff and McKinlay at the Minor. The lobby was stripped of carpeting, the wooden counters and candy displays emptied. In the main theater, shaggy strips of insulation hung where the screen once was. The balcony was completely cleared of seats; the simple tiers looked like the unassuming seating of a Roman amphitheater. The walls were pocked with holes that speakers once filled.

While the clearing-out left Neff with a lot of work to do, he's pleased to be starting with a blank slate. He talks excitedly about the work he'll do — he's planning to put \$250,000 into the theater, outfitting

Continued on next page »

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McKinlay and Neff stand in the Minor's lobby, stripped of carpeting and concessions equipment. Many of the lobby's fixtures, including the grandfather clock and opening night photo, remain. *Photo by Grant Scott-Goforth*



Above and right: Neff is installing new screens and seats, replacing every other row with small tables for table service. *Photos by Grant Scott-Goforth*

Return of the Minor

Continued from previous page

it with state of the art digital projectors, sound systems, screens and seats.

"It will, without question, be the best movie-going experience you can get within 100 miles," he says.

McKinlay's excited as well. He says, despite his love for the small theater and the convenience of going to a movie in Arcata, he'd often drive up to Mill Creek Cinemas in McKinleyville because of too many bad experiences at the Minor: a dark, fuzzy image or a crackly soundtrack.

Neff and McKinlay's vision is a cine-ophile's dream; an immersive experience with strict cellphone rules and a dedication to detail. They plan to augment it with table service offering fresh, local food, beer and wine. Every other row of seats in the main screening room will be replaced with narrow tables, with gaps every few seats to allow people to easily retreat to the lobby for bathroom breaks. Patrons will be able to fill out an order card and have snacks and beverages brought to their seats at several points through the movie. That model's been successful in bigger cities, and McKinlay

and Neff say Arcata deserves the same.

Neff's also planning to turn one of the smaller screening rooms into a lounge-like setting, leveling out the floor in order to put high tables in the back and leave open space in the front. That construction will take some time, but will allow for a variety of uses, like live performances, gatherings and more casual movie-viewing.

There are, of course, logistics to figure out. McKinlay says the employees will have to be "service ninjas," able to deliver food with minimal interruption. They've hired most of the staff that worked at the Minor under Coming Attractions (which offered to move them to their other local theaters), and will be putting them to work cleaning, peeling and painting before re-training them to serve future theatergoers.

"A purist might say we're polluting the experience with what we're doing," Neff says, which is part of the reason they're investing so much into the theater's audio-visual side. "So we're going to make up for that with a high quality experience."

They're also developing a security plan

to ensure people aren't passing off drinks to minors or being overserved. The last thing they want, Neff says, is for the Minor to develop a reputation as a party place where people wouldn't feel comfortable bringing their kids. As a father of 3- and 7-year-old sons, a family-friendly environment is important to Neff.

While they share a similar energy and broader vision, Neff is deferring to McKinlay on much of the programming. They don't see Coming Attractions' other theaters, or the Arcata Theatre Lounge, or even the Miniplex, as competition. McKinlay says the Miniplex and Minor will be complimentary, sister theaters.

Their plan for the Minor includes a mix of prestige, indie, foreign, art, classic, cult and mainstream films. McKinlay says the launch of the theater should coincide with Pixar's release of *The Jungle Book* — a sure-to-be-blockbuster animated movie. But if the theater were open now, he says, they would be showing *Carol* and *Anomalisa* — two Oscar-nominated films from artsy-cred directors that haven't shown in Humboldt County. Neff wants to

offer free matinees to kids and seasonal programming (like *Rocky Horror Picture Show* in October), to bring back midnight movies and host live events, like comedy and interactive murder mysteries. They're even considering showing live broadcasts of big-city ballet performances, and other big-screen events of "cultural value."

"The sky's the limit," McKinlay says. They've contacted a film booking agent "with clout," and McKinlay says he'll draw on his experience at the Miniplex to be creative and nimble with programming.

That involves community feedback as well — McKinlay's interested in starting some kind of movie club, finding a way to unify moviegoers and have them help steer the programming. Most of all, he wants the theater to be the "cinematic lifeblood" of the community, where people can come together to celebrate the art form.

While that's a lofty ideal, McKinlay says it has potential, too. "Everyone can really understand what a gallery is for paintings," he says. "Movies get short shrift. It's a really important art form — moreover, it's a



really important art form that actually has legs with young people.”

McKinlay and Neff recently attended a national conference for small theater owners. “Everyone’s freaked out about Millennials,” McKinlay says, but there’s a growing feeling that young people want a place where they can leave their phones behind, that attending the theater is a cultural experience. Like music — which is widely available on a variety of canned, convenient formats — there’s always going to be a place in our communities for people to gather and experience cinema together, McKinlay says.

Phillips said small, independent theaters “can’t remain stagnant. ... [Neff and McKinlay] are smart guys, and once people develop a trust for their choices, which will probably happen very quickly, the audience will grow even more.”

Susan Abbey, a film professor and the Humboldt International Film Festival’s faculty adviser, says these assessments are generally correct. Watching movies in a

theater is a more communal experience, she says. “I think younger people will like that aspect of it.”

HSU’s film festival has been doing well on campus in recent years, despite being confined to the Van Duzer Theatre — a space that’s best for live theater or lecture. And she said Neff has been accommodating to the festival, to the pleasure of the student co-directors. The community was “not thrilled” about coming up to HSU and navigating the school’s parking, so Abbey anticipates a higher turnout at this year’s festival, which will run from April 20 through 24 at the Minor. “The community loved it there,” she said. “It feels more like it belongs in a community centered space.”

If all goes well, Abbey says the festival organizers hope to return next spring for its 50th year. “It’s like going home,” she says.

This April’s homecoming will be the unveiling of the latest of many evolutions of the Minor, and an opportunity for the community to feel its cinematic lifeblood flowing once again. ●

In Review

The Invention of Nature

Alexander Von Humboldt’s New World
by Andrea Wulf

By Bill Cassel

newsroom@northcoastjournal.com

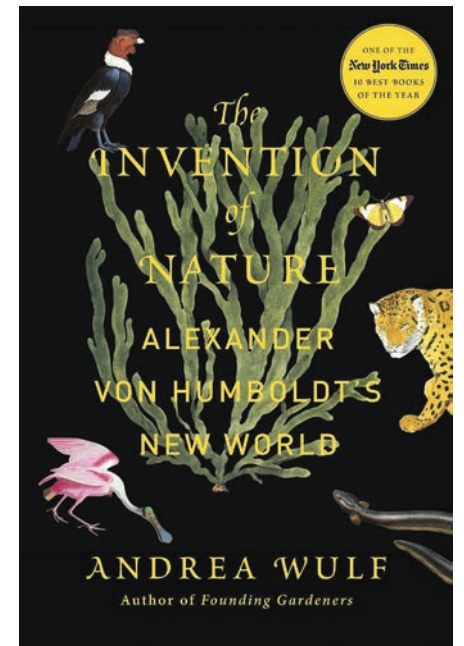
Alexander Von Humboldt is not exactly a household name in 21st-Century America. I, for one, knew almost nothing about him, even after living in the county bearing his name for several years. But in his day, he was “as famous as Napoleon,” the ultimate science rock star — Neil de-Grasse Tyson, Bill Nye the Science Guy, and Carl Sagan all rolled into one.

So I flipped open Andrea Wulf’s biography *The Invention of Nature* eager to learn, but with some trepidation too. These days it seems like the more you learn about a historical figure, the less you like them (a friend recently gave me a long lecture about what a jerk Gandhi was). So it is a relief to report that Humboldt was a pretty groovy guy: an abolitionist, anti-colonialist and proto-environmentalist. He was probably even gay, though it’s not clear if he was practicing or just inclined.

Born in 1769 to an aristocratic Prussian family, Humboldt was an ambitious explorer and prodigious scholar; his expedition to South America alone produced no less than 34 volumes. He was friendly with everyone from Johan Wolfgang von Goethe to Simon Bolivar to Thomas Jefferson (whom he criticized for owning slaves). And he was an influential thinker who changed the way people perceived the world around them.

“Humboldt revolutionized the way we saw the natural world,” says Wulf. “He found connections everywhere. Nothing, not even the tiniest organism, was looked at on its own. ‘In this great chain of causes and effects,’ Humboldt said, ‘no single fact can be considered in isolation.’ With this insight, he invented the web of life, the concept of nature as we know it today.”

According to Wulf, Humboldt was the first person to view nature in such a holistic way — with the possible exception of every indigenous person on several conti-



nents. But in terms of Western thought, he was ahead of his time. He was also an early proponent of conservation. As early as the 1820s, says Wulf, “he warned that humans were meddling with the climate and that this could have an unforeseeable impact on ‘future generations.’” This makes for bitter-sweet reading two centuries later.

As the book goes on Humboldt emerges, despite his accomplishments and renown, as something of a tragic figure. Economic and political necessity forced him to accept a position as chamberlain in the Prussian court, taking him away from science and exploration. He never fulfilled his lifelong ambition of visiting the Himalayas, though he did make it to Russia in his 70s. And he seems most of his life to have been a lonely soul, a man with many acquaintances but few intimates.

His influence was vast, though, and Wulf does a good job of tracing the effects his work and ideas had on people like Henry David Thoreau, Charles Darwin and John Muir. Darwin, in particular, seems to have been something of a Humboldt fanboy, carrying the author’s dog-eared volumes with him everywhere he went. The theory of evolution itself seems to have evolved out of Humboldt’s writing about “the gradual transformations of species.”

The Invention of Nature is a scholarly and well-researched book that is also, perhaps as a result, a little on the dry side. Wulf goes out of her way to shoehorn in lots of quotes, often fragmentary ones or even single words, making for some awkward prose. You may be better served by seeking out some of Humboldt’s own work; the problem there is where to start among a vast mountain of material. All things considered, I’ll give *The Invention of Nature* a qualified recommendation as a good way to learn about a fascinating person who still has a few things to teach us. ●

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Table Talk

Tough Nut to Crack

Wild black walnut ice cream

By Kevin Smith

tabletalk@northcoastjournal.com

In many regions, wintertime brings a relative dearth of wild foods, but not on the north coast. In fact, winter is a great time to find one of my favorite native nuts, the often overlooked, incredibly tasty black walnut (*Juglans nigra*). Unlike domestic English walnuts sold by most grocers, black walnuts are rarely sold commercially. This productive tree is one of the most abundant species in western California's riparian corridors and a great one for beginner foragers to pursue as it is easy to identify, not threatened by overharvesting and has a long window for gathering.

The black walnut is slightly bitter and ideal for use in sweets, its aroma coming through where that of English walnuts gets lost. Some pulverize the nuts and use them in truffles or sprinkled over baklava. I love them in homemade ice cream.

You won't find a black walnut tree in the heart of a redwood forest or the dunes near the North Jetty. However, search the lowlands of one of our rivers or streams (just up the bank from the high water mark) and you are bound to find these trees growing among alder, willow and California bay. The fruit of the black walnut tree is mature when the outer husk turns black and loosens from the nut inside, as early as the beginning of November. By mid December, most of the nuts will have fallen to the forest floor, but unlike most tree nuts, remain undamaged by insects for the next few months. Even in January or February you can find last season's nut on some trees — likely still good.

But there are a few catches. First, a black walnut on the ground often has worms between the outer husk and actual nut. Though not appetizing, they do not compromise the nut inside its almost impenetrable shell. This shell is why squirrels will leave them until every weak-shelled English walnut is gone. It's also why people say they aren't worth it. I won't lie: they are a bit of work, but there is a solution. It's called a hammer. Or a rock if you're in the field surrounded by humanity's earliest tools. After cracking the shell in several locations (not smashing it to smithereens) pry it apart and remove the meat. You

will end up with four or five pieces, but if you're grinding them anyway, this is no cause for tears. Finally, don't be lazy separating out shell fragments from the similarly colored nutmeat. Nobody wants a chipped tooth.

And remember: Never gather the entire crop of any wild food, as other humans and animals would surely like to share; never trespass and always obtain required permits for harvesting on public lands, keep secret spots a secret (especially if a fellow forager shared it with you); and steer clear of potentially polluted areas such as roadsides and yards that are sprayed with herbicides.

Black Walnut Ice Cream with Pomegranate Caramel

If you cannot find pomegranates in season, the juice and a little zest of a small orange is a delicious alternative. Serves two.

Ingredients and method:

1 cup half and half
1 1/3 cup sugar, divided
2 large eggs, separated
1 pinch salt
3/4 teaspoon pure vanilla extract
Meat from 12 black walnuts
Juice of one pomegranate

For the ice cream

Place the shell-free walnut meat in a small bowl with just enough hot water to cover and set them aside to soak. In a separate bowl, using a wire whisk, beat two large egg yolks with 1/3 cup of sugar and a pinch of salt. Whisk for about one minute until it is light and smooth. Heat the half and half cream over low heat just until it begins to foam at the surface. This should take 2-3 minutes. Whisk the half and half into the egg mixture a little at a time — not all at once — to prevent the egg from cooking. Carefully heat this "custard" over a double boiler or in a saucepan over low heat, stirring continually. Once the custard thickens



Worth the effort, especially with pomegranate caramel.
Photo by Kevin Smith.

(about 5 minutes), remove it from heat, stir in the vanilla extract and let it cool.

Puree the walnut and water mixture into a paste and stir it into the custard. Once the mixture is cool, place it into your ice cream maker and try to be patient while it transforms. If you do not have an ice cream maker, put the cooled custard into a shallow Pyrex dish and place it in the freezer. After an hour, remove the dish and scrape the sides with a rubber spatula or wooden spoon. Return the dish to the freezer and remove it again to stir the contents every 20 minutes until you have smooth, beautiful ice cream. (Keep up with the stirring or your ice cream will not turn out nearly as light and fluffy.)

For the caramel sauce

Place a metal spoon in the freezer. Next, quarter a pomegranate and place it into the bottom of a deep pot in the sink (hopefully also deep) and crush the

pieces with a potato masher. (A little juice is bound to spray out of the pot here, so don't wear white.) Run the pulp through a tight sieve, wire strainer or cheesecloth over a bowl, separating all skin and seeds from the purple juice.

Pour this juice into a saucepan and add 1 cup of sugar. Heat it on low, stirring constantly for approximately 2-3 minutes, until all of the sugar has dissolved and the sauce begins to thicken. Keep in mind it will be significantly thicker once cooled. Test the sauce by placing a few drops on the back of the chilled metal spoon from your freezer. The caramel should slowly creep down the spoon and stretch out if touched with a fingertip. Allow the caramel to cool to room temperature and serve over your ice cream. Be patient — hot caramel will rapidly melt an otherwise delicious dessert.





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McKinleyville Arts Night

Friday, Feb. 19, 6-8 p.m.

A celebration of local art and artists with music, food and fun. McKinleyville Arts Night is open for all McKinleyville businesses to display the work of local artists on the third Friday of the month. Call 834-6460 or visit www.mckinleyvilleartsnight.com for more information.

CALIFORNIA REDWOOD COAST AIRPORT 3561 Boeing Ave. View artwork by Humboldt County artists at the long term exhibit coordinated by the Redwood Art Association. The new exhibit features work by Shawn Gould, Joyce Jonte, Peggy Loudon, Kathy Stotler and Marceau Verdiere.

***CLONEY'S PHARMACY** McKinleyville Shopping Center. Reuben T. Mayes, Abstract Expressionist.

MCKINLEYVILLE FAMILY RESOURCE CENTER 1450 Hiller Road. **Special Event:** Bring your family out to a night

of art and fun with special activities from 6-7 p.m. February is National Children's Dental Health Month. The RCAA TOOTH Program will be on hand to tell a fun story about dental health. Children's dental supplies will be available. Come prepared for a fun night for children of all ages.

GRACE GOOD SHEPHERD CHURCH 1450 Hiller Road. Al Bird, photography. **Special Event:** Artists reception with refreshments and music.

BLAKE'S BOOKS 2005 Central Ave. Tina Gleave, paintings on silk. Music by Harry



Peggy Loudon, pottery at the California Redwood Coast Airport.
Photo courtesy of the artist

Smith and Patrick Cleary.
TIMBER RIDGE 1400 Nursery Way. "Art in my Work Boots," Reuben T. Mayes, paintings. **Special Event:** See the artist at work during Arts Night from 6-9 p.m.

*Sites marked with an * will not be open arts night, but will have artwork displayed during February.*



A photograph of a group of people sitting around a table, enjoying a meal and drinks. The table is set with plates of food, glasses of wine, and a vase of red flowers. The atmosphere is warm and social.

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To Bamboo or Not to Bamboo

By Heather Jo Flores

downanddirty@northcoastjournal.com



Fences can be casualties in the war against advancing bamboo.

Photo by Drew Hyland

I recently received an interesting question from NCJ staff writer Linda Stansberry, and it seemed like a great topic for this month's column. She writes:

"I just bought a house whose lovely raised garden beds are being strangled by invasive bamboo. What can I do?"

First off, let me say that bamboo is a grass. And like Bermuda grass, Couch grass, and most other rhizomatous plants, it can be almost impossible to control without extreme measures. A lot of people think that if they choose "clumping" varieties of bamboo, they won't spread. But in my experience this just isn't true. Bamboo is a wonderful shade plant, privacy screen and evergreen hedge. But it should always be considered a permanent plant and, especially when dealing with a well-established section, you have to accept that it will dominate the space in which it was planted.

So here are your options:

Kill it:

The only way to completely kill bamboo is by using a super toxic herbicide. This will kill your bamboo but you will still have to dig it all out. And there is still a chance that some of the rhizomes will survive and attempt to re-establish. If you are diligent, and continue to dig and apply the poison, after a few years the bamboo should be gone for good. I am not in any way recommending this option, as we all know that herbicides are terrible for you

and for the planet. But it is an option, nonetheless.

Fight it:

Say the bamboo has invaded your nice raised garden beds. Since those beds were likely filled with fluffy, fertile garden soil, I am sure the bamboo was delighted to find such an easy, receptive medium, and is probably growing quite well all through those beds. To fight it, you will have to dig out what you can find, lay down landscape cloth (or tin roofing!) and rebuild your beds on top. This, however, will only provide a temporary relief from the rhizomes, and you will have to repeat the process every year or two. You can also try to dig a deep trench all around the edge of the bamboo and put in a thick plastic barrier. But again, the bamboo will probably win, eventually.

Use it:

Most varieties of bamboo produce edible, nutritious shoots. The leaves can be used in tea, and the beautiful stalks can be used in a wide range of crafts and construction projects. Those shoots that are popping up in your garden beds can be dug out, potted, and sold for a good price to a local nursery or via craigslist. As much as your stand of bamboo is annoying to you at this point, it is still a beautiful, useful plant and there is a good market for it. Build yourself some veggie beds somewhere else on your property, well away from the bamboo, and let your problem become your solution!

Finally, a word to the wise:

When you plant perennials into your

landscape, please consider their size at maturity. You wouldn't plant a redwood tree in an area that would eventually cause it to shade out your entire vegetable garden, would you? With trees, this is usually obvious. But with shrubs, hedges and giant grasses like bamboo, people often don't think it through. Bamboo, holly, laurel, wild rose marionberry, to name a few, should be considered large, permanent plantings that will need plenty of space in perpetuity. Before you plant them, measure the area and make sure you are making a good choice. And please, think of the neighbors! Don't plant bamboo along the property line unless you have talked to the person on the other side of the fence and made sure they want to share the burden (and the beauty) of your decision.

Good luck!

Got a garden related question? Submit your queries and relevant photos to newsroom@northcoastjournal.com. If Heather Jo Flores has a solution, we'll print it in the Journal.

Heather Jo Flores wrote Food Not Lawns, How to Turn Your Yard into a Garden and Your Neighborhood into a Community, which contains bushels of information about how to grow a diverse organic garden that replenishes nature while filling your belly. Learn more at www.foodnotlawns.com.



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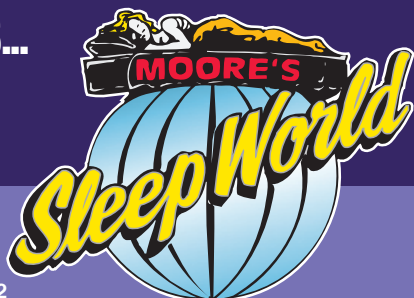
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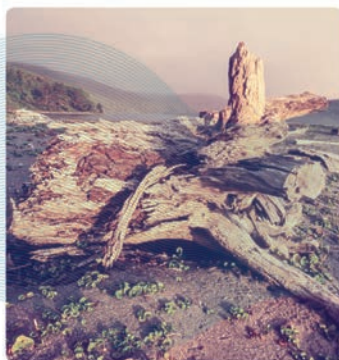
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THE ALIBI 1036 G St., Arcata 822-3731					[M] Acephalix, Golden Raven (metal) 11pm \$5
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575	Eliza Gilkyson and Nina Gerber (folk) 8pm \$20, \$18				
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Random Acts Of Comedy 8pm \$6	Luck & Lana (electronic hip-hop) 9:30pm \$10-\$20		<i>The Black Cauldron</i> (film) 6pm \$5, All Ages	[W] Sci-Fi Night ft. <i>Hyper Sapien: People from Another Star</i> 7:30pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free	Terrapin Breeze, Mad River Rounders (folk, rock, blues) 8pm Free		Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free
BLUE LAKE CASINO WAVE LOUNGE 668-9770 777 Casino Way	Karaoke w/KJ Leonard 8pm Free	Money (Pink Floyd tribute) 9pm Free	Pete Ciotti Experience featuring Skerik (saxophonics) 9pm Free	Karaoke w/KJ Leonard 8pm Free	[W] Local Music Showcase 7pm Free
CENTRAL STATION 839-2016 1631 Central Ave., McKinleyville	Open Mic w/Jimi Jeff 8pm Free	Karaoke w/Rock Star 9pm Free	Hudson Hound Dogs w/the Speak Simple (rock, blues) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		The Backstreet Band (rock and roll) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	[T] Karaoke w/DJ Marv 8pm Free
CLAM BEACH TAVERN 839-0545 461 Central Ave., McKinleyville					[M] Savage Henry Standup Mondays 9pm Free [T] Open Mic w/Mike 7pm Free [W] Karaoke 9pm Free
FIELDBROOK FAMILY MARKET 4636 Fieldbrook Road, 839-0521		Friday Night Music 7:30pm Free	Acoustic Night Saturdays 6pm Free		
HUMBOLDT BREWS 856 10th St., Arcata 826-2739		Grateful Dead Dance Party w/ Marmalade Sky 9pm \$3	California Honeydrops (funk, soul, blues) 9:30pm \$15		[T] Jeff Austin (mandolinist) 9pm \$15
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928				Fulkerson: HSU Percussion Showcase 8pm \$8/\$5/HSU free	
THE JAM 915 H St., Arcata 822-4766	Rashaan Ahmad, Object Heavy (hip-hop) 10pm \$12, \$10 advance	Wil Blades, Andy Coe, Simon Lott and Skerik TBA \$10 advance	Imperial Destructo, Pisscat, Dead Drift (punk) 10pm \$5	DGS Sundaze (EDM DJs) 9pm \$5	[T] Savage Henry Comedy 8pm \$5 [W] Jazz Night 6:30pm Free The Whomp (DJs) 9pm \$5
LARRUPIN 822-4766 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (piano jazz) 6pm Free	[W] Aber Miller (jazz) 6pm Free



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LIBATION 761 Eighth St., Arcata 825-7596	Claire Bent (jazz) 7pm Free	Brian Post and Friends (jazz) 7pm Free	Jim Silva (guitar) 7pm Free		[T] Buddy Reed (blues) 7pm Free
LIGHTHOUSE GRILL 355 Main St., Trinidad 677-0077				Tony Roach (standards) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake		Kindred Spirits (bluegrass) 9pm Free	Peeping Thomas (rock) 9pm Free	Potluck (food) 6pm Free	[W] Turtle Races 8pm Free
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Compost Mountain Boys (bluegrass) 6pm Free	Cadillac Ranch (country rock) 6pm Free	Opera Alley Cats (jazz) 6pm Free		[T] Blue Lotus Jazz (jazz) 6pm Free [W] Randles, LaBolle & Amirkhan (jazz) 6pm Free
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187	Trivia Night 7pm Free	Open Mic w/Jeremy Bursich 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREW 550 S G St. #6, Arcata 826-7222	Scuber Mountain (piano pop) 8pm Free		Kingfoot (string band) 8pm Free		[T] La Musique Diabolique 7pm Free
RICHARDS' GOAT TAVERN 401 I St., Arcata 630-5000	Miniplex: <i>Theeb</i> (film) 6:30pm \$8 Sally Timms, Sun Foot, Blackplate 9pm \$7	Miniplex: <i>Theeb</i> (film) 6:30pm \$8 <i>Theory of Obscurity</i> (film) 9pm \$10	Miniplex: <i>Boy & the World</i> (film) 4pm \$6.50 <i>Theeb</i> (film) 6:30pm \$8 <i>Theory of Obscurity</i> (film) 9pm \$10	Karaoke 9pm Free	[T] Taco Tuesday and Salsa Night with DJ Pachanguero 9:30pm Free [W] Miniplex: Splifftrax: <i>The Wicker Man</i> 9pm \$8
THE SANCTUARY 1301 J St., Arcata 822-0898			The Westerlies (quartet) 8pm \$5-\$20 sliding		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray (DJ) 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA	Triple Junction (classic rock, blues) 10pm TBA	
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville	Thursday Night Bluegrass 8pm Free	Jimi Jeff Unplugged (rock, blues) 9pm Free	Jenni & David & The Sweet Soul Band (funky blues) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Gabe Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free
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VENUE	THUR 2/18	FRI 2/19	SAT 2/20	SUN 2/21	M-T-W 2/22-24
BAR-FLY PUB 91 Commercial St., Eureka 443-3770		Bar-Fly Karaoke 9pm Free	DJ Saturdays 10pm Free		[W] Bar-Fly Karaoke 9pm Free
BEAR RIVER CASINO 11 Bear Paws Way, Loleta 733-9644	Karaoke w/Chris Clay 8pm Free	The Undercovers (jazz) 9pm Free	NightHawk (classic rock) 9pm Free		
CALICO'S CAFE 923-2253 808 Redwood Drive, Garberville			Frisky Brisket (violin, guitar) 7pm Free	Jen Tal and The HuZBand (acoustic duo) 6:30pm Free	
CHAPALA CAFE 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6pm Free	The Tumbleweeds (cowboy) 6pm Free		
CURLEY'S FULL CIRCLE 460 Main St., Ferndale 786-9696	Brian Post & Friends (jazz) 6pm Free Ultra Secret Thursdays (jazz funk electronica) 9pm Free				[W] Open Mic Night 7pm Free
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093		Comedy TBA	The Lost Dogs (blues, R&B) 9pm Free		[T] Anna Banana (blues comedy) 8pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St., 442-2970			Cupid's Aftermath Va Va Voom Burlesque 9pm \$20, \$12, \$130 VIP table		
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish) 6pm Free	Pappa Paul (folk) 6pm Free		Open Irish/Celtic Music Session 3pm Free	
LIL' RED LION 1506 Fifth St., Eureka 444-1344			Karaoke w/DJ Will 9pm Free	Karaoke w/DJ Will 8pm Free	[T] Pool Tournament 7pm \$5
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600		Buddy Reed & Raia Ryan (blues) 7pm Free			[W] Open Mic w/Mike Anderson 7pm Free
PEARL LOUNGE 507 Second St., Eureka 444-2017	Gabe Pressure (DJ music) 9pm Free	Dub Cowboy (DJ music) 10pm Free	Fuego Gabe Pressure (DJ music) 10pm Free		
THE PLAYROOM 1109 Main St., Fortuna 725-5438	Comedy Open Mic 9pm Free				
SHAMUS T BONES 191 Truesdale St., Eureka 407-3550		Country Rock Night 10pm Free	SNL (Saturday Night Life) 10pm Free	Salsa Night w/DJ Pachanguero 9:30pm Free	

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Eliza Gilkyson performs at the Arcata Playhouse on Thursday, Feb. 18 at 8 p.m.
Photo by Philip Rosenthal

VENUE	THUR 2/18	FRI 2/19	SAT 2/20	SUN 2/21	M-T-W 2/22-24
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131			DJ Wise Guy Take Over 10pm Free	Karaoke Night w/Accurate Productions 9pm Free	
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Fraktal w/Marjo Lak, Joe-E, Simon Surreal, Mr. 415 9pm \$5	Cliff Dallas and the Death Valley Troubadours w/Electro Saloon 9pm TBA		[T] Signals 8pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		The Eureka Pizza Council (jazz) 8:30pm Free	Buddy Reed and the Rip It Ups (blues) 10pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] No Covers and USGGO (jazz) 7pm Free
SYNOPSIS STUDIO 47 A West Third St., Eureka 616-3104		Color Me Queer Drag Show and Dance Party 7pm Donation, Free for 21 and under			
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			

HAPPY HOUR 4-6PM DAILY



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Rob Wall

Jamming with your public servants

By Andy Powell

thesetlist@northcoastjournal.com

Humboldt County residents are lucky for countless reasons. One of those is that, due to our rather small population, we have a real opportunity to get to know our elected officials and public servants. As with many in the “public sphere,” it’s easy for us to think we know who a person is by glancing over the local news headlines. Sit down with them over coffee and chat music, however, and you’ll get to know them better than any anonymous blog commenter could dream of.

I was recently lucky enough to do just that with Humboldt County Interim Planning Director Rob Wall recently. Wall has a lot on his plate. Not exactly a politician — as he’s not elected — Wall finds himself in the middle of a lot of local politics, but he’s able to leave that aside once and a while and focus on music. This guy’s a rocker, and he knows his stuff.

Wall grew up in England, found his way to the Merced area, and then, after a stint in the U.S. Coast Guard, he made it up to Kneeland here in Humboldt County. He grew up listening to his dad’s record collection, which included the Chicago Transit Authority and Elton John, among others. By about the eighth grade, Wall started nurturing his own musical taste in the likes of early Van Halen, The Scorpions, Tesla and Blue Oyster Cult. He started to play guitar but didn’t get too far. (He may not have realized that most great bassists are, in their own right, failed guitarists.) It wasn’t until many years later that Wall picked up an electric bass and started rocking.

Wall’s able to sit by a radio and pick up bass lines coming through the airwaves, and cites Paul McCartney and Geddy Lee as two bass players (of many) who blew his mind. He does like to keep it local, though. When I asked him which, if any, band he could join, he quickly answered “Faith No More.” Mr. Bungle also came up and it became clear that after hard day’s work at the county offices, there’s not much better to lighten Wall’s mood than Bungle’s “Travolta.”

Wall’s first concert was The Scorpions in Fresno back in ’81, but if he could re-attend any of the many concerts he’s been to, he says it would be Primus’ recent Eureka stop on the Chocolate Factory Tour. Icing on the cake: Wall jams out to Iron Maiden’s “Aces

High” with his son on drums. It’s hard for me to think of anything cooler than that. So next time you see Humboldt County’s planning director around town, throw up the horns and shout “Plan On!”

Thursday

At the Arcata Playhouse you’ll find a woman who has the rare bragging rights that her songs have been performed by the likes of Joan Baez, Bob Geldof, Tom Rush and Rosanne Cash. At 8 p.m. **Eliza Gilkyson** will play songs off of her new album *The Nocturne Diaries*, recorded in her home town of Austin, Texas. Joining her will be Kate Wolf collaborator and Sebastopol native **Nina Gerber**, all for \$20.

Up from Santa Fe, conscientious hip-hop from **Raashan Ahmad** can be found at The Jam in Arcata. Owner Pete Ciotti tells me that Raashan’s music is not your everyday hip-hop and that he’s a down-to-earth fellow. Down-to-earth enough that he’s recording an EP with locals **Object Heavy** (who will be backing Raashan). Get into this sweet groove for \$12 at 9 p.m.

Friday

The Jam’s keeping it going as it welcomes a combo of hyper-talented musicians to the stage. **Wil Blades** (keys), **Andy Coe** (guitar), **Simon Lott** (drums) and Dark Lord of the Saxophone **Skerik** will be tearing it up at 9 p.m. They’re phenoms of their craft, so keep your jaw off the floor as some folks will end up dancing on it. Seattle-ite and former member of the Flying Frog Brigade, Skerik will also be joining aforementioned Object Heavy in the studio for some recordings. \$10 to check this show out.

Local boys **Money** ask for none of yours while they give Pink Floyd the four-piece treatment at the Wave Lounge in the Blue Lake Casino and Hotel at 9 p.m. Full disclosure, the bass player is a shameless self-promoter.

Like “bass-driven, electronic HIP-HOP?” Well then, head over to the Arcata Theatre Lounge at 9:30 p.m. for **Luckyiam** and **Lana Shea** with **DJ Nikon** and “support” provided by **Apaulo8**. \$15 for this booty-shakin’ experience.

Saturday

Kingfoot returns to the Redwood Cur-

tain Brewery at 8 p.m. for free. Enjoy a pint and the tunes.

Over in Eureka, you can catch local legend/enigma **Cliff Dallas & The Death Valley Troubadours** at the Siren’s Song Tavern around 9 p.m. for free. Imagine if Merle Haggard lived in Eureka and was a huge Denver Broncos fan, and you’ll be ready for this show. Opening is **Electro Saloon**, my favorite band comprised of both my bandmate and my lifemate (the latter is the better looking of the two).

Bay Area blue-eyed soul/R&B band **The California Honeydrops** return to Humboldt Brews. Although hailing from Oakland, the band could fit in pretty well in The Big Easy or in other sunny spots way down South, but they also bring a certain West-Coast charm. They’ll be making you feel good at 9:30 p.m., so bring \$15 to repay ‘em for the favor.

Some folks who’ve been jammin’ at the Jam the past few night will be at the Blue Lake Casino and Hotel at 9 p.m. This free show finds members of Object Heavy seeing where the tunes take ‘em while joined by above-mentioned Skerik.

Ian of Humboldt Free Radio Presents tells me that **Imperial Destructro** (skate rock from McKinleyville) will be joining **Pisscat** (garage punk from Sacramento) and **Dead Drift** (surf punk from Arcata) at The Jam around 10 p.m. \$5 for this three-band bill.

Sunday

Three HSU ensembles bring the sound of African drums and marimbas to campus along with “gongs, tin cans and random radio music” in a percussion showcase in Fulkerson Recital Hall. The **HSU Percussion Ensemble** performs John Cage’s “Credo in US” which features a doorbell and other unexpected sounds. The showcase moves from the futuristic directly to the deeply traditional with the next two ensembles, the **HSU Marimba Band** and **West African Drumming Ensemble**. Two works inspired by Ghanaian



Jeff Austin. Photo by Dorothy St. Clair.

music and one influenced by Zimbabwean music will be performed by the Marimba Band. Using only indigenous instruments, the West African Drumming Ensemble will be led by HSU alum Joe Bishop and will showcase some music from said region. Free for HSU students, but \$8 for the rest of us, expand your horizons starting at 8 p.m.

Monday

Upsidedowncross presents S.F. death metal band **Acephalix** at the Alibi with Humboldt County noise band **Golden Raven**. Bring flesh-colored earplugs and \$5 for this 11 p.m. show.

Tuesday

Former Yonder Mountain String Bander **Jeff Austin** stops by Humboldt Brews at 9 p.m. A proficient musician many of you know, Jeff’s “incandescent string-forward” new project features himself on mandolin and vocals, and you know he’ll bring his usual exuberant energy to the stage. \$15 for this mando-focused show.

Full show listings in the Journal’s Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Night Show on KWPT 100.3 FM weeknights at 6 p.m. He doesn’t like reggae or old-time music, but is glad you do.

Calendar

February 18 - February 25, 2016



The Thin Man

A cocktail-swilling detective (William Powell), a wealthy heiress (Myrna Loy) and a wire-haired fox terrier (Skippy) star in ***The Thin Man***, the Oscar-nominated comedy/murder-mystery based on the novel by Dashiell Hammett, at **Fortuna's Multi-Generational Center** on **Feb. 21 at 3:30 p.m.** (\$3). If your type is "lanky brunettes with wicked jaws" and you like your men like you like your olives — soaking in Martinis — don't miss this one.



Photo Courtesy of HSU

Enjoy a robust evening filled with fills and percussive thrills when the HSU Percussion Ensemble, HSU Marimba Band and West African Drumming Ensemble (all under the direction of Eugene Novotny) bring the rumble to **Fulkerson Recital Hall** for the **HSU Percussion Showcase** on **Feb. 21 at 8 p.m.** (\$8, \$5, free to HSU students).



Photo by Philip P. Rosenthal

The **Arcata Playhouse** brings two of folk music's most critically acclaimed performers to its intimate venue when two-time Grammy-nominated singer, songwriter and activist **Eliza Gilkyson** and Bay Area guitarist and Kate Wolf colleague **Nina Gerber** take the stage on **Feb. 18 at 8 p.m.** (\$20, \$18). Gilkyson's songs have been covered by Joan Baez, Bob Geldof, Tom Rush and Rosanne Cash — serious cred.



Photo Courtesy of Fuscía Rae

Young and Fabulous

After weeks of learning costume, makeup, stage and performance tips from local drag experts, Humboldt youth ages 10 through 21 take the stage at **Synopsis Studio** and **work it** at the **Color Me Queer Drag Show and Dance Party Feb. 19 from 7 to 11 p.m.** (donation, free for 21 and under)

The all-ages event features an **after-party dance** with **DJ Anya** and is brought to you by **The Raven Project**, a youth outreach program that provides services for at-risk youth, including many in the LGBTQ+ community who are discovering who they are by bending and blending the lines of gender identity and expression. This show is the first of its kind in Humboldt and it is kind of a big deal. In drag, performers can present any way they choose, regardless of gender identity, biological sex or sexual orientation. It is a way to find yourself by transforming yourself — all in front of a cheering audience. Not a bad way to come out.

As the workshops by local drag stars Fuscía Rae and Justin Cider taught, drag is about more than hair and makeup — it's craft. Whether a drag act is about music, comedy, dance or simply embodying larger-than-life confidence, a well-groomed mustache or well-turned ankle can turn heteronormativity on its head. And we can always use a little of that.

—Kali Cozyris



Photo Courtesy of the artist

King Clown

Gale McNeeley, Dell'Arte graduate and veteran of television, movies, Broadway and more, returns to his beloved Humboldt County for two performances this month. Known for his original political satires and musical cabarets, the expressive actor, singer, dancer and clown brings his one-man show featuring Archy and Mehitabel (the "poetic cockroach" and "morally careless alley cat") and an assortment of original characters to **HLOC's the SPACE** on **Feb. 20 at 7:30 p.m.**, and to **The Crib** on **Feb. 21 at 6 p.m.** (\$10-\$20 suggested donation).

McNeeley lived in Humboldt from 1976 to 1982, where he was a founding member of the Kit-n-Kaboodle Clown Circus and the Sweet Georgia Brown Clowns. After graduating from Dell'Arte International School of Physical Theatre, McNeeley taught musical comedy and clown at College of the Redwoods and Humboldt State University. He's on a national tour with his Archy and Mehitabel show, "but my heart still lives in Humboldt County," says Gale. "It's where I want to celebrate my 70 years of life, playing the characters I love for old and new friends alike."

Don't miss this witty and innovative performer, and wish him happy birthday on Feb. 21.

—Kali Cozyris

18 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

LECTURE

Report from Paris. 5:30-7 p.m. Founders Hall, Humboldt State University, Arcata. HSU's Sustainable Futures Speaker Series features Andrea Tuttle's observations from the UNFCCC COP 21 climate negotiations. Free. serc@humboldt.edu. www.schatzlab.org. 826-4345.

MUSIC

Eliza Gilkyson and Nina Gerber. 8 p.m. Arcata Playhouse, 1251 Ninth St. Two-time Grammy-nominated singer, songwriter and activist plays folk, roots and Americana. \$20, \$18.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsander1@arcatanet.com. 839-2816.

THEATER

Das Barbecu. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Five actors playing more than 30 outrageous characters in this musical comedy set in Texas. \$18. ncrt@gmail.com. www.ncrt.net. 442-6278.

Sex! Death? Resistance. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Dell'Arte International's second year students perform original theatrical works from fiction and poetry. Donation. www.dellarte.com. 668-5663 ext. 5.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Call ahead. \$5, \$3 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

COMEDY

Random Acts Of Comedy. 8 p.m. Arcata Theatre Lounge, 1036 G St. Ages 10 and up. 822-1220, \$6.

ETC

Community Choice Energy Program Open House. 5:30 p.m. Blue Lake City Hall, 111 Greenwood Road. Learn about saving money on electrical bills and helping the environment through community choice aggregation. Sponsored by the Redwood Coast Energy Authority. Free. 269-1700.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and fiber artists to socialize and work on projects. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

19 Friday

DANCE

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675

Continued on next page »

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Calendar

Continued from previous page

Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and request dancing. \$3. g-b-deja@sbcglobal.net. www.stalbansarcata.org. 839-3665.

LECTURE

Humboldt Bay Water Quality. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Learn about Humboldt Bay water quality with Jennifer Kalt, director of Humboldt Baykeeper. For more information, or to guarantee a seat, call 826-2359. Free.

MOVIES

Theory of Obscurity (2015). 9-11:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I Street, Arcata. The story of the renegade sound and video collective known as The Residents. Includes Q & A with producer Josh Keppel. \$10. richardsgoat@gmail.com. 630-5000.

MUSIC

Konovets Quartet Vocal Concert. 7-9 p.m. St. Innocent Orthodox Church, 939 F St., Eureka. The Saint Petersburg-based vocalists perform sacred music from Eastern Christian traditions, as well as a repertoire of Slavic folk songs. RSVP. Free (collection). rector@eurekafirstchurch.com. www.eurekafirstchurch.com. 443-2099.

Luck & Lana. 9:30 p.m.-1:30 a.m. Arcata Theatre Lounge, 1036 G St. LA-style, bass-driven, electronic hip-hop featuring Luckyiam of the Living Legends and Lana Shea with DJ Nikon and Apaulo8. \$10-\$15-\$20. world-famousparty.com.

Raphael Piano Trio. 7:30 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Works by Beethoven and Dvorak with a "Meet the Artists" reception following. \$30, \$10, \$5 donations.

The Hann-Hemingway Project. 7-9 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Third Friday Blues Series with Eric Hann (bass/vocals) and D. Hemingway (vocals/various). \$5-\$10 sliding scale. 677-9493.

THEATER

Das Barbecu. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 18 listing.

Sex! Death? Resistance. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 18 listing.

Threepenny Opera. 8-10:30 p.m. Ferndale Repertory Theatre, 447 Main St. Brecht-Weill's dark satire about life in a Victorian London slum. \$18, \$16. info@ferndalerep.org. www.ferndalerep.org. 786-5483.

EVENTS

Color Me Queer Drag Show and Dance Party. 7-11 p.m. Synopsis Studio, 47 A West Third St., Eureka. All ages event featuring youth ages 10-21 in drag performances. Emceed by Fuscina Rae. A dance party with DJ Anya follows the show. This event is drug and alcohol free, and a safe space for queer and trans individuals. Donation, free for 21 and under.

FOR KIDS

Baby Read and Grow. Third Friday of every month, 11-11:45 a.m. Eureka Main Library, 1313 Third St. Families are invited to share songs, finger plays, bouncing games and short stories with their babies and toddlers. Designed for children from birth through 24 months old. Free. 269-1910.

SPORTS

Barrels by the Bay. 7 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Saddle up to watch some barrel racing. Covered arena and plenty of seating. Email for sign-up information. Signups at 5

p.m. Races at 7 p.m. Free. barrelsbythebay@gmail.com. www.victorianferndale.com. 499-3200.

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

20 Saturday

MOVIES

Theory of Obscurity (2015). 9-11:30 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I Street, Arcata. See Feb. 19 listing.

MUSIC

HSU Chamber Music Concert. 2-3 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Featuring string, guitar and voice chamber music by music department faculty. \$5, \$2, Free MGMA members. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

The Westerlies. 8-10 p.m. The Sanctuary, 1301 J St., Arcata. New York-based brass quartet. All ages show. \$5-\$20 sliding scale donation.

THEATER

Das Barbecu. 8-11 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Feb. 18 listing.

Sex! Death? Resistance. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 18 listing.

Threepenny Opera. 8-10:30 p.m. and 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 19 listing.

EVENTS

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dows Prairie Grange Hall, 3995 Dows Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. \$5, \$3 for kids. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Ganjer Spring Kickoff. 10 a.m.-8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. \$30, \$100 VIP. www.mateel.org.

Cupid's Aftermath. 9 p.m. Eureka Theater, 612 F St. An evening of burlesque with the Va Va Voom Burlesque Vixens. Special guests TBA. Doors at 8 p.m. \$20, \$12, \$130 VIP table. www.theeurektheater.org.

FOR KIDS

Story Time. Every other Saturday, 11 a.m. Rio Dell Library, 715 Wildwood Ave. Stories, songs and games for early readers and parents. Free. riohumml@co.humboldt.ca.us. 764-3333.

Young Inventors' Club. Third Saturday of every month, 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. Hands-on science program with one or more activities planned each month. Free with museum admission. redwooddiscoverymuseum@gmail.com. discovery-museum.org. 443-9694.

FOOD

Winter Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Farm fresh produce, rain or shine. On G and Eighth streets. Free. outreach@humfarm.org. www.humfarm.org. 441-9999.

OUTDOORS

Annual Lupine Bash. 9:30 a.m.-12:30 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Help remove invasive yellow bush lupines. Meet at Pa-

cific Union School to carpool to the site. Refreshments provided (including bagels donated by Los Bagels). For more information, call 444-1397 or email info@friendsofthedunes.org. Free. info@friendsofthedunes.org. www.fws.gov. 444-1397.

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Barbara Reisman. Free. 826-2359.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Tour leader is Larry Karsteadt. Free. www.rras.org/calendar.

Bird Walk. 9:30 a.m. Tooby Memorial Park, Garberville, Garberville. Revel in the beauty of the park and its avian inhabitants on this easy two- to three-hour walk. All ages and experience levels. No dogs please. Water and a hat with a brim recommended. Led by Ken Burton. Free.

Cooper Gulch Trail Stewards. 9-11 a.m. Cooper Gulch Park, Eighth and Myrtle streets, Eureka. Help remove invasive species near the trails in Cooper Gulch. Meet in front of the equipment shed next to the ballfield. Please bring gloves and water, if you have them. Free. 498-8086.

Cross Country Skiing. 9:30 a.m. Center Activities, 1 Harpst St., Arcata. One day excursion to the snow. Beginners welcome. Gear provided. \$65, \$55 HSU students. www.humboldt.edu/centeractivities. 826-3357.

Western Snovy Plover Walk. 9-11 a.m. Clam Beach North Parking lot, Frontage Road, McKinleyville. Join Alexa Dejoannis for a beach stroll to learn about the birds in their habitat. Held rain or shine. Dress warmly. Bring binoculars or spotting scopes if you have them, but some will be available. Email to arrange carpools. All ages. Free. ad1884@humboldt.edu.

SPORTS

Humboldt Roller Derby. 6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Fast-paced skating action. Fun for all ages. \$15, \$12 advance. www.redwoodacres.com.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Feb. 19 listing.

ETC

Media Center Orientation. Third Saturday of every month, 10 a.m. Access Humboldt Community Media Center, Eureka High School, Eureka. Learn about the recording studio, field equipment, editing stations and cable TV channels available at Access Humboldt. Free. 476-1798.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

21 Sunday

MOVIES

The Black Cauldron. 6 p.m. Arcata Theatre Lounge, 1036 G St. Disney's 1985 animated tale of sorcery and swordfighting. \$5. www.arcatatheatre.com.

The Thin Man. 3:30-5:30 p.m. The MGC, 2280 Newburg Road, Fortuna. This 1934 film starring William Powell and Myrna Loy, is based on the Dashiell Hammett novel. All proceeds benefit the MGC's art programs. \$3. ahennessy@ervmgc.com. www.facebook.com/artsatthemgc. 725-3300.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

HSU Percussion Showcase. 8-9:30 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Marimbas, African drums and mind-expanding madness by John Cage in a benefit for Humboldt State Calypso Band during its 30th anniversary year. \$8/\$5/HSU students free. HSUMusic.blogspot.com.

Wine and Jazz. 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Local legend Jerry Moore accompanied by bassist Baron Wolfe and drummer Bill Moehnke, perform as the Jerry Moore Trio. \$5 adults, \$2 students/seniors, free to MGMA members and children. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Sex! Death? Resistance. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. See Feb. 18 listing.

Threepenny Opera. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Feb. 19 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 707-497-6358.

FOOD

"I Can't Believe It's Vegan" Potluck. 1-3 p.m. Humboldt Area Foundation, 363 Indianola Road, Bayside. Bring dish with no animal products (including meat, fish, dairy, eggs, honey or gelatin) to share, as well as your own plates, cups and utensils. Donations accepted. vegsocietyhumboldt@yahoo.com. www.vegsocietyhumboldt.blogspot.com. 832-8907.

Food Not Bombs. 5 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free. (503) 828-7421.

Pancake Breakfast. 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the homemade pancakes you can eat, plus local fresh eggs, sausage, coffee or milk and organic orange juice. \$8, \$3 kids. evenson@igc.org. www.mattolegrange.com. 629-3421.

OUTDOORS

Audubon Society Birding Trip. Third Sunday of every month, 9 a.m. Eureka Waterfront, Foot of Del Norte Street. Meet leader Chet Ogan to scope birds from the public dock, then drive to the Hikshari Trail to bird along the trail through the Elk River Wildlife Sanctuary. Free. thebook@reninet.com. 707-499-1247.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some

fun. Wear long sleeves and pants. \$2 practice, \$11 race. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

22 Monday

ART

Path of the Lumberjack: an HSU Invitational. 4-6 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. A reception for the exhibition of artworks by current Humboldt State University Art professors and students. In the CR art gallery in the Creative Arts Complex. Free.

DANCE

Let's Dance. 7-10 p.m. Moose Lodge, 4328 Camp-

ton Road, Eureka. Dance to live music including standards, country and 1970s. For anyone 50 years and older. \$4.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

Continued on next page »

LIVE ENTERTAINMENT & EVENTS

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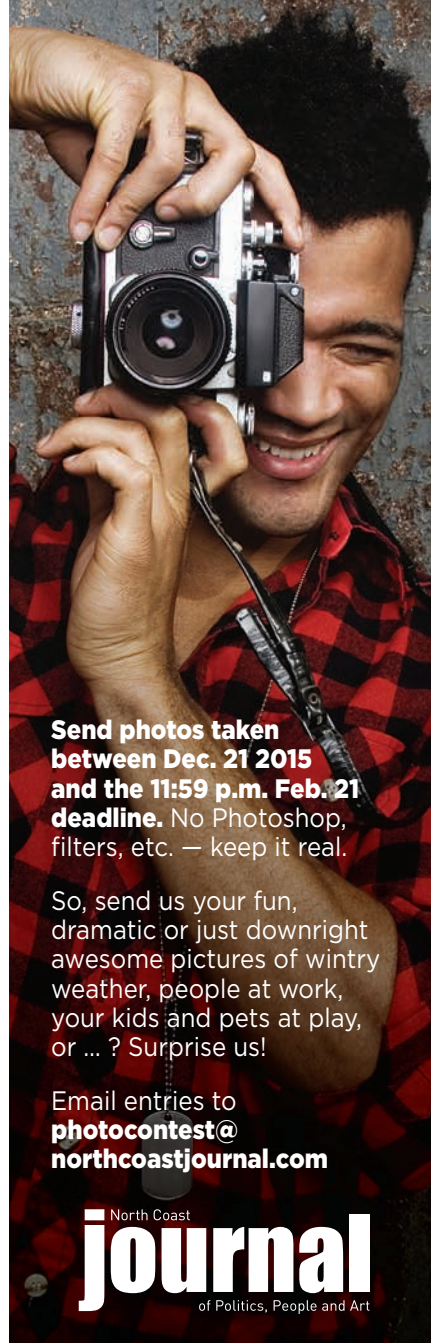
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Calendar

Continued from previous page

23 Tuesday

FOR KIDS

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Free play for kids 0-5. Regular admission for kids over 5. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokemon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 21 listing.

OUTDOORS

Slower-Speed Arcata Marsh Tour. Last Tuesday of every month, 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. A tour for attendees with mobility issues and those who are unable to keep up on regular walks. Meet at the first I Street parking lot (in from Samoa) of the Arcata Marsh. Tour leaders are Jane and Richard Wilson and John DeMartini. Free. 822-3475.

COMEDY

Savage Henry Comedy Night. 8 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

ETC.

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

24 Wednesday

LECTURE

Betty Kwan Chinn. 5-6:30 p.m. Siemens Hall Room 108 (Humboldt State University), 1 Harpst St., Arcata. The 12th annual Victor T. Schaub Memorial Lecture on Local Politics with the humanitarian activist. Free. politics@humboldt.edu. 826-4494.

MOVIES

Sci Fi Night ft. Hyper Sapien: People from Another Star (1986). 7:30 p.m. Arcata Theatre Lounge, 1036 G St. What part of hyper sapien don't you understand? Free w/\$5 food or beverage purchase. www.arcatatheatre.com.

Splifftrax: The Wicker Man. 9-11 p.m. Richards' Goat Tavern & Tea Room Miniplex, 401 I Street, Arcata. Nicholas Cage chews up scenery in this scarily bad movie, while Matt Redbeard and friends provide comic commentary. \$8. richardsgoat@gmail.com. 630-5000.

FOR KIDS

Youth & Teen Study Group. 3-4:30 p.m. The Multi-Generational Center, 2280 Newburg Road, Fortuna. A quiet environment where students can receive extra help on homework, a snack and optional on-site tutoring. Free. lynea237@gmail.com. www.ervmnc.com. 725-3300.

Youth Family Activity Group. Last Wednesday of every month, 3:30-5 p.m. Post Adoption Services Project, 10 West Seventh St., Suite H, Eureka. Family activities for children ages 9 and up. Free. info@postadoptservices.com. www.postadoptservices.com. 476-9210.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

FOOD

Wine Tasting. 6-7:30 p.m. Libation Wine Bar & Store, 761 Eighth St. Suite D, Arcata. A two-hour primer on understanding and appreciating wine. \$25, \$20 HSU. cntract@humboldt.edu. 826-3357.

COMEDY

Comedy Open Mikey. 9 p.m. Palm Lounge, Eureka Inn, 518 Seventh St. Hosted by Nando Molina with beats by Gabe Pressure. Free. 497-6093.

ETC.

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossIncrp@northcoast.com. www.baysidegrange.org. 444-2288.

25 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Feb. 18 listing.

BOOKS

Kevin Powers. 7 p.m. College of the Redwoods Theatre, 7351 Tompkins Hill Road, Eureka. The Book of the Year

author reads from his novel *The Yellow Birds*. A Q & A session and signing follow. Free.

LECTURE

Zero Waste Solutions Series. 6-7:30 p.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Zero Waste Humboldt hosts this presentation by environmental toxicologist Dr. Julie Layshock on plastic food and beverage packaging. \$10 donation.

THEATER

Outside Mullingar Preview. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Two introverted misfits in rural Ireland fight their way toward a late romance. \$10. www.redwoodcurtain.com. 443-7688.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon Discovery Museum, 612 G St., Eureka. See Feb. 18 listing.

MEETINGS

Rhody Meeting. 7 p.m. Eureka Woman's Club, 1531 J St. Dennis McKiver shares his expertise with rhododendrons. Also, a rhody plant drawing, door prize and refreshments. Free. www.eurekawomansclub.org. 443-1291.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. See Feb. 24 listing.

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Feb. 18 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Feb. 18 listing.

Heads Up This Week

Call for artists for the BeeFest 2016 Art Show: Theme: "A Taste of Honey." Deadline for submissions is Mar. 31. For more information, call Lorna at 443-4424.

Arcata Soroptimists offers scholarships for seniors attending high school in Arcata and a local student attending Humboldt State University. Applications are now available in the Attendance Office at Arcata High School, at www2.humboldt.edu/finaid/scholarships.html, at the Financial Aid Office at College of the Redwoods and by emailing scholarships@redwoods.edu or siarcata@soroptimist.net.

Humboldt State is hosting Food Summit 2016, a Humboldt Food Policy Council regional event, February 27. Open to the public. Register by Feb. 21 at www.foodsummit2016.org.

Alder Bay Assisted Living is seeking artists for its annual Art and Wine Event on April 30. Please contact Emily at activities@alderbayalf.com or call 273-6474 for more information. Deadline for submissions is April 1.

Poets & Writers, College of the Redwoods' literary magazine, is accepting submissions of original poetry and fiction. Go to www.redwoods.edu.

Ferndale Repertory Theatre holds auditions for the *The White Snake* on Feb. 28 at Bethel Church in Eureka from 6-9 p.m. and on Feb. 29 at the Arcata Playhouse from 6-9 p.m. Contact Leira Satlof at leira@ferndalerep.org.

Humboldt County students are invited to participate in the Student Bird Art Contest. For complete rules and a list of suggested birds go to www.ras.org. Deadline is March 18. Email sueleskiw1@gmail.com.

Redwood Region Audubon Society is accepting submissions for its student nature writing contest on "What Nature Means to Me." Entries should be no more than 450 words; one entry per person. Include student's name, address, phone number and e-mail, plus teacher name, grade, school, phone and e-mail. Deadline is Friday, March 18. Send submissions in body of an e-mail to tomleskiw@gmail.com or mail a printout to Tom Leskiw, 155 Kara Lane, McKinleyville CA 95519.

Dream Quest invites local youth to apply for college scholarships. Call (530) 629-3564 or email dreamquest-willowcreek@hotmail.com. Deadline is April 15, 2016.

The Humboldt Branch of Women's International League for Peace and Freedom seeks applications from Humboldt County residents for its Edilith Eckart Memorial Peace Scholarship. Application and information at www.wilpfhumboldt.wordpress.com. Deadline 4 p.m. Feb. 22

Ferndale Rep offers a \$500 scholarship to a Humboldt County graduating senior pursuing a career in the performing arts. Application deadline is April 1. Visit www.ferndalerep.org/educate or email info@ferndalerep.org.

Humboldt International Film Festival is taking submissions until March 14 through the festival's website: www.hsufilmfestival.com/submit-a-film.

Humboldt Area Center for Harm Reduction seeks donations of clean and gently used coats, sleeping bags/blankets, socks, gloves and hats for its "Anything Warm" donation drive. For drop off locations, call 601-6221.

Volunteers wanted for Eureka VA clinic. Call 269-7502. ●

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Pretty Boys

Red suit kills, Blue Steel's rusty

By John J. Bennett

filmLand@northcoastjournal.com

Reviews

DEADPOOL. A friend helped frame my thinking about Ryan Reynolds early on, by showing me *Van Wilder* (2002). To some (well, many) it's a second-tier *National Lampoon* gross-out that doesn't merit a first or second look. But it introduced us to Reynolds, in all his mildly strange, hyper-verbal, undeniably appealing leading man-ness. As my friend aptly put it, he played Van Wilder as a completely self-actualized character, a cultivated heartthrob open to the world around him. It's an astute reading that's perhaps wasted on a movie that doesn't quite merit it, but the same could be said of many of Reynolds' performances. He's brought his offbeat sensibility and disarming charisma to a wide array of projects, none of which have brought the type of widespread success befitting *People* magazine's Sexiest Man Alive, 2010. While a real blockbuster seems to have eluded Reynolds (until now), his roles seem unified by his singular taste: There are romantic comedies peppering his resume, but the overall tone seems to skew toward comic book adaptations and slightly off-brand science fiction, all with a comedic bent. In light of that, it's hardly surprising to learn Reynolds has been stumping for the opportunity to play Marvel's Deadpool in his own movie for over a decade. Less surprising still to find that he

is the ideal actor to play the character, at least as written for the screen.

I'll take a moment here to repeat my usual disclaimer that, despite my appreciation for some examples of the medium, I am not a "comic book guy." I have yet to read a Deadpool comic, and even in my childhood flirtation with comics, I much preferred DC. Marvel has become a movie distribution powerhouse/cash-manufacturing facility and, with a couple of exceptions, is still not all that interesting.

The vast majority of Marvel's output is, to be fair, marked by tremendous star power and production value. That being said, they are also generally overlong, over-serious, outsized and underwritten. In the transition to the big screen, most of the movies have lost the charm of comic art, the attention to composition and timing that can make a single frame seem to move on the page. Except in flashes, Marvel movies often aren't fun or funny; they're cemetery serious while they tell stories about mutants fighting aliens and it just doesn't make sense. They have also, until now, pulled back on the adult content in order to recoup some of their massively oversized budgets at the box office (kid-friendly content means twice the ticket sales, after all).

The makers of *Deadpool* have somehow managed to subvert this thinking. Instead of a \$200-million-dollar, PG-13 spectacle engineered to sell in foreign markets, they spent less than half that on a hard-R action-comedy with a distinct style and jokes that actually require the audience to pay attention and listen to the dialogue. And it worked: *Deadpool* demolished the box office last weekend, families attended, R rating notwithstanding (a father and 7-year-old son sat next to me at a Saturday matinee), and it's violent, foul-mouthed, sexy and funny. What's not to like?

Reynolds plays Wade Wilson, a special ops button-pusher retired to the world of for-profit Robin Hooding — kind of a mercenary with a heart of gold. He meets his match in the lethally sexy Vanessa (Morena Baccarin) and falls deeply in love. Because nothing can be easy, he's shortly



Netflix and revenge.

thereafter diagnosed with terminal cancer. He accepts the offer of a nefarious weirdo to undergo experimental therapy to cure the cancer and possibly turn him into a superhero. As nefarious weirdos will, this guy withholds some information about his real motives, and Wade ends up spending weeks in a torture chamber until the "therapy" has scarred his entire body and imbued him with superhuman healing powers. Thus Deadpool is born, and sets out for revenge against his tormentors. Along the way he'll have to try to reconnect with Vanessa, negotiate some sort of truce with the X-Men and bandy withering ripostes with his bartender sidekick (T.J. Miller). It's good fun.

There is some hope, with the success of this movie, that the studios will reconsider their irrational fear of R-rated comedy, and maybe even consider widely distributing a few more "small" action movies like it. That all remains to be seen, but for the moment, we have *Deadpool* to enjoy. Bloody, clever, distinctly adult in its subject matter and an ideal vehicle for Reynolds' weird, compelling charisma. *R. 108M. FORTUNA.*

ZOOLANDER 2. The first *Zoolander* movie never did anything for me. I even returned to it, years after its release, to see what I had missed. It wasn't much. As much as I like Ben Stiller as an actor, I enjoy his performances more when someone else is directing him. And this material, with its cocky, winking dumbness, hasn't aged well. That said, the crowd I saw it with seemed to enjoy themselves.

After the events of the first movie, Derek Zoolander (Stiller) had a son, accidentally killed his wife, lost custody of his son and went into self-imposed exile. All these years later, Billy Zane materializes out of the wilderness to reunite him with

one-time nemesis Hansel (Owen Wilson) and re-enter the world of fashion. Mugatu (Will Ferrell) once again provides the comic highlight, but it's not nearly enough. *PG13. 102M. FORTUNA.*

— John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Richards's Goat Miniplex 630-5000.

Previews

THE LADY IN THE VAN. Maggie Smith stars as the eccentric and troubled woman who parked in playwright Alan Bennett's van for 15 years. *PG13. 104M. BROADWAY.*

RACE. Stephan James stars in this Jesse Owens biopic centered around his politically charged victory at the 1936 Olympics. *PG13. 134M. BROADWAY, MILL CREEK.*

RISEN. Joseph Fiennes and Tom Felton play Romans on the hunt for Jesus' body after the crucifixion, hoping to dispel resurrection theories. *R. 107M. BROADWAY, FORTUNA, MILL CREEK.*

THE WITCH. A New England period horror with baby snatching, creepy kids and edge-of-the-woods dread. *R. 93M. BROADWAY, FORTUNA.*

Continuing

BOY & THE WORLD. Oscar-nominated, animated tale of a boy in search of his father. *PG. 120M. RICHARDS' GOAT.*

THE CHOICE. Canned seaside romance from Nicholas Sparks. *PG13. 111M.*

DIRTY GRANDPA. Fine. Watch Robert DeNiro sling homophobic slurs at recovering Mousketeer Zac Efron in an unfunny buddy movie. *R. 102M. BROADWAY.*

THE FINEST HOURS. Chris Pine in a true-story drama about Coasties attempting to rescue oil tankers in a New England

MOVIES & EVENTS

Feb 19 - Feb 24

Fri Feb 19 – Luck & Lana, Doors @ 9:30 PM, tix online @ <http://worldfamousparty.com/>, 21+.

Sat Feb 20 – Random Acts Of Comedy, Doors @ 7:30 PM, Hilarity @ 8:00 PM, \$6 tix, 10 +.

Wed Feb 24 – Sci Fi Night, ft. Hyper Sapien: People from Another Star (1986), Doors @ 6 p.m. All ages, Free w/\$5 food & bev purchase.

Highlight 2/21: The Black Cauldron (1985), Doors @ 5:30 PM, Movie @ 6 PM, Film is \$5, Rated PG.

Arcata Theatre Lounge

arcatatheater.com • 822-1220 • 1036 G St.

winter storm in 1952. PG13. 117M. BROADWAY, MILL CREEK.

HAIL, CAESAR! The Coen brothers' ensemble comedy about an old-Hollywood fixer isn't their best, but it's still full of period back-lot fun and intrigue. With Josh Brolin, George Clooney and Scarlett Johansson. PG13. 106M. BROADWAY.

HOW TO BE SINGLE. New York rom-com with Dakota Johnson as a dating newbie and Rebel Wilson as her bawdy Yoda. R. 110M. BROADWAY, FORTUNA, MILL CREEK.

KUNG FU PANDA 3. Jack Black returns to voice the buoyant Dragon Master in an enjoyable take on the hero's journey with some genuinely pretty animation. PG. 95M. BROADWAY, FORTUNA, MILL CREEK.

PRIDE AND PREJUDICE AND ZOMBIES. It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife who can mow down hordes of the undead. PG13. 100M. BROADWAY, MILL CREEK.

THE REVENANT. Leonardo DiCaprio stars as a frontier survivor in a gorgeous, punishing Alejandro Gonzalez Iñárritu film that offers little beyond beauty and suffering. R. 156M. BROADWAY, MILL CREEK.

STAR WARS: THE FORCE AWAKENS. The faithful writing and visuals work in this nostalgic return. PG13. 135M. BROADWAY, MILL CREEK.

THEEB. A Bedouin boy follows his brother on a desert crossing with a British soldier during World War I in this Oscar-nominated Arabic language film. NR. 100M. RICHARDS' GOAT.

—Jennifer Fumiko Cahill

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ART CLASSES @ PLUM BLOSSOM STUDIO Individualized visual arts education for kids. Beg. watercolor for adults. Schedules visit www.thaoart.biz

Communication

HELPING OTHERS COPE WITH CANCER EXPLORED AT LIFETREE CAFÉ Practical tips for helping loved ones cope with cancer will be discussed at Lifetree Café on Sunday February 21 at 7 p.m. The program, titled "Loving Those with Cancer: How to Cope, Care, and Give Hope," features filmed interviews with a cancer caregiver and a cancer patient who both share insights they've learned while dealing with the disease. Lifetree Café is a Free Conversation Café - Snacks and Beverages. Located on the Corner of Union and 13th, Arcata. 707 672 2919 or bobdipert@hotmail.com or www.lifetreecafe.com (C-0218)

CONVERSATIONAL ITALIAN Th March 31-May 5, 2016, 5:30 p.m. - 8:00 p.m. at CR Community Education 525 D street Eureka, Classroom 112 Call 707-476-4500 (V-0218)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Beginning and Intermediate classes in Swing, Latin, & Ballroom dance. Group and private lessons. First dance choreography and coaching for weddings. Find us on Facebook! (707) 464-3638, debbie@dancewithdebbie.biz (707) 464-3638, debbie@dancewithdebbie.biz (D-0225)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 382-9468. (DMT-0225)

PIANO LESSONS FOR BEGINNERS by Judith Louise. Children and adults, learn to read & play music! 707 476-8919. (D-0428)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, (707) 616-6876 shoshannaRaks@gmail.com (DMT-0225)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0225)

WEST AFRICAN DANCE W/ LIVE DRUMMING. \$10 donation \$5 for Students Tuesday All Level Community Class 5:30-7 Redwood Raks Dance Studio, Arcata Contact Heather 707-834-3610 Facebook Arcata West African Dance (DMT-0225)

Fitness

DRAGON HEART TANG SOO DO AT PRESBYTERIAN CHURCH ON G ST. Tuesday and Thursday classes - kids 4-5pm, adults 5:30-7:30pm. Call Master Becky Rupp 707-923-2886. (W-0225)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0225)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0225)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0225)

Kids & Teens

JOIN JUNIOR CREW (AGES 11-18)
New Rowers Welcome
Learn a New Skill - Be Part of a Team
Mon-Fri 4-6:15 pm (707) 845-4752
hbracoach@me.com www.hbra.org

Lectures

MICROSOFT EXCEL BASICS. Learn worksheet design, formulas and functions, charts, saving and printing worksheets and workbooks. With Joan Dvorak. Mon., Feb. 29-March 21, 6-8 p.m. Fee: \$75. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0218)

TURNING CLIENTS INTO LEADERS: Boosting Nonprofit Effectiveness through Community Organizing. Learn the benefits of community organizing as an adjunct to social service's effectiveness in serving its target population and fundraising strategies. With Ron White. Sat., Feb. 27-March 5, 3-5 p.m. Fee: \$90. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0218)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0225)

Miller Farms WORKSHOPS

Grafting with Jim Polly

Sat., Feb 20, 10:30 a.m

Attend this workshop to learn how to successfully graft a tree onto root stock. We will provide the rootstock and scion (apple tree cuttings). Bring a sharp knife. \$20 fee.

Gardening with native bees

Sat., Feb 27th, 10:30 a.m.

Everyone is familiar with the honeybee but in this workshop we will talk about the gentle, native, Mason bee and how to encourage them to find your garden. FREE.

The art of Espalier

with Pete Haggard.

Sat., Feb. 27th, 10:30 a.m.

An onsite workshop at Petes orchard in Fieldbrook. This mature espalier orchard will give a great opportunity to learn how to prune and maintain the trees. We will also visit a beautiful apple tree tunnel next door. Space is limited to reserve your space early. \$10 fee. Directions will be given when you sign up.

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CONCEPTS FOR GRACEFUL AGING & EXITING WITH LINDA WILLCUT-TALLMAN AND BARBARA DAVENPORT. Get a broad overview of considerations for aging in place and addressing succession and transfer of assets. This is a class for older adults and/or their support system. Wed., March 2 from 6-8:30 p.m. OLLI Members \$30/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

CONTRACT BRIDGE FOR BEGINNERS WITH ROBERT FORNES. Bridge is the best and most challenging of card games. Learn the rules and tools to enable you to completely play the game. Wed., March 2-April 6 from 1-3 p.m. OLLI Members \$75/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

CONTRACT BRIDGE FOR INTERMEDIATES WITH ROBERT FORNES. Learn more about playing and defending in a trump or a no-trump contract, and clarify many complex bidding issues. Wed., March 2-April 6 from 10 a.m.-noon. OLLI Members \$75/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

CREATIVITY: THE POWER OF INSPIRATION WITH SHARON FERRETT. Be inspired with innovative ideas to start and finish projects. Wed., Feb. 24 from 5-6 p.m. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0218)

DREAM TENDING: AWAKENING TO THE HEALING POWER OF DREAMS WITH MARILYN MONTGOMERY. Get an introduction, through lecture and film, to the dream work of Dr. Stephen Aizentstat, a psychotherapist, university professor and dream specialist, in which dreams are not just phantoms that pass in the night, but present living reality with which you can engage and learn from in your daily life. Mon., March 7 from 6-8 p.m. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

FILMS OF THE ITALIAN NEO REALIST PERIOD WITH PHILIP WRIGHT. Italian filmmakers found ways to convey the bleak reality of the end of WWII. This period of "neo realism," also known as the "Golden Age of Italian Cinema," was characterized by stories set among the poor and the working class. Wed., March 2-April 13 from 6-9 p.m. OLLI Members \$85/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

GENTLE YOGA WITH PATRICIA STARR. Learn the basic foundation, the use of props, correct alignment, conscious relaxed breathing and all of the basic stretches. Mondays, March 7-28 (no class March 14) from 1-2:30 p.m. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

HEARING LOSS: AN OVERVIEW FROM DIAGNOSIS TO TREATMENT WITH JULIE KELLY, AU.D. HEARING LOSS AFFECTS ALL GENERATIONS. In this brief overview, we will go over the anatomy of the auditory system as well as approaches to dealing with hearing loss. Fri., March 4 from 3:30-5 p.m. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

IPAD BASICS INTRODUCTION WITH ANNIE REID. Learn to navigate iPad icons, to connect to the Internet, save and organize web bookmarks and explore apps. Saturdays, Feb. 27-March 12 from 10:30 a.m.-12:30 p.m. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0218)

WRITING FOR CHILDREN & YOUNG ADULTS WITH PAM SERVICE. Learn to write and publish fiction and nonfiction books for children and young adults. Sat., March 5-19 from 1-3 p.m. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

LOCAL RESPONSES TO CLIMATE CHANGE: TRANSITION STREETS WITH JANE WOODWARD. Look at energy, water, food, transportation, and waste, providing concrete actions you, as an individual and together with community, can do to address climate change issues. Mon., Feb. 22 from 10 a.m.-noon. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0218)

MOVEMENT: ESSENTIAL FOUNDATION TO FITNESS WITH COREY JUNG. If health, fitness, and quality of life are a concern, try a long-term sustainable approach. Learn to feel, move and perform better in activities of daily living to meet your health and fitness goals. First move well, then move more often. Sat., March 5 & Sun., March 6 from 12-3 p.m. OLLI Members \$45/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

OLLI PILATES PLUS WITH JOANNE FORNES. Build a stronger, healthier body. Improve posture, balance and flexibility with the elegant and flowing movements of Pilates. Wed., March 2-April 6 from 10-11:30 a.m. OLLI Members \$65/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

ON THE WATERFRONT WITH MICHAEL COOLEY. This powerful film starring Marlon Brando was director Elia Kazan's response to the criticism he received when he named names to the House Un-American Activities Committee. Mon., Feb. 29 from 6-9 p.m. OLLI Members \$10/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

THE MAGICAL & HAUNTING SONGS OF LEONARD COHEN WITH LAURA HENNINGS. Join this class for a discussion of his songwriting style and the personal stories behind 15 of his most loved songs. Tues., March 1-15 from 2-4 p.m. OLLI Members \$55/all others add \$25 non-member fee. For more information call OLLI: 826-5880 or visit us online at www.humboldt.edu/olli (O-0225)

Spiritual

ARCATA ZEN GROUP MEDITATION. Beginners welcome. **ARCATA:** Sunday 7:55 a.m., Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. For more info. call (707) 826-1701 or visit arcatazengroup.org **EUREKA:** Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more info. call (707) 845-8399 or visit barryevans9@yahoo.com . (S-0324)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Children's religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0218)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com (S-0225)

TRANSMISSION MEDITATION Wednesdays 6-7pm Isis Osiris Healing Temple 44 Sunny Brae Center, Arcata. 707-681-9970 \$2 donation requested (S-0317)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St, Arcata. Contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com, www.kdkarcatagroup.org (S-0225)

UNITY OF THE REDWOODS. Join us at Unity Church of the Redwoods, where love is felt, truth is taught, lives are transformed, and miracles happen. Services begin each Sun. at 11 a.m. 1619 California St., Eureka. Please stay for snacks and conversation after service. (707) 444-8725 (message), www.unityoftheredwoods.org (S-0128)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0225)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0225)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0421)

Vocational

CD-10 MEDICAL BILLING AND CODING INFORMATIONAL MTG: Mon. March 21, 2016 from 6pm - 7 pm Community Education, 525 D St Eureka. Class dates are April 4 - June 22, 2016, Mondays and Wednesdays, 6p.m. - 9p.m. Fee: \$1,899.00 Call 476-4500 for more information. (V-0218)

CREATIVE WRITING IN CRESCENT CITY! Thursdays, March 3 - March 24, 2016, 6:00 p.m. - 8:00 p.m., \$52 Del Norte Campus 883 Washington Blvd. Crescent City, CA. Call Community Education for information 707-476-4500 (L-0218)

EARN SERVSAFE MANAGER CERTIFICATION IN ONE DAY! Tues March 8th 8:30-5pm \$175 Call Community Education at 707-476-4500 to register (V-0218)

WILDLAND FIRE SCHOOL AT CR DEL NORTE CAMPUS IN CRESCENT CITY March 14-March 18 8:30-4pm, \$55 This is a one-week on basic fire-fighting techniques. Students will earn certificates needed for applying to the federal government as a firefighter. Students 15 year old and older are encouraged to enroll. Call 707-476-4500 to register (V-0218)

WRITING CONCEPTS FOR BUSINESS M/T/W, March 7 - 9, 2016, 2:00 p.m. - 5:00 p.m. Fee: \$250.00 at CR Community Education 525 D Street Eureka. Learn to write clearly and concisely in a professional environment. Get the latest trends for report writing, project submissions, letters to vendors and customers, email etiquette, and even social media blurbs! Call 707-476-4500 for registration information. (V-0218)

INTERMEDIATE EXCEL 2013 t & Th Feb. 23 & 25, 2016, 6:00 p.m. - 9:00 p.m. at CR Community Education 525 D Street Eureka. Call 707-476-4500 (V-0218)

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Wellness & Bodywork

10-MONTH AYURVEDIC LIVING PROGRAM. W/ Traci Webb, @ NW Institute of Ayurveda, Part of Nationally Approved Ayurveda Practitioner Program, Meets 1 wkend + 3 wkdays/mo, Starts March 4 (Deadline: Feb. 21), Nutrition, Herbs, Meditation, Yoga, Essential Oils, Colors, 54 CEUs. Prerequisite: "Ayurvedic Self-Care & Cooking" (see listing), Register: www.ayurvedicliving.com, (707) 601-9025 (W-0218)

AROMATHERAPY TRAINING PROGRAM. Hands-on "Do it Yourself" Immersion & Essential Oil Distillation @ NW Institute of Ayurveda, w/Traci Webb & Guests, Learn 125 Essential Oils, Make 20+ Products, March 4-6 & 18-20 (Deadline: Feb. 21), 36 CEUs. \$799 (early reg. saves). Register: www.ayurvedicliving.com, (707) 601-9025 (W-0218)

AYURVEDIC MASSAGE PROGRAM. w/Traci Webb @ NW Institute of Ayurveda, Asian Body Therapies, Marma Points, Essential Oils, Herbs, April 20-June 19, (Deadline: March 21), Prerequisite To: "Panchakarma Therapist Program", 112 CEUs. Register: www.ayurvedicliving.com, (707) 601-9025 (W-0317)

AYURVEDIC SELF-CARE & COOKING CERTIFICATION. with Traci Webb at NW Inst. of Ayurveda. Feb. 19-21, Enjoy Daily Yoga, Self-Care & Lunch!, Prerequisite To: 10-Month Ayurvedic Living Prog. (see listing) \$250 (early reg. saves). 24 CEUs. Register: www.ayurvedicliving.com, (707) 601-9025 (0218)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Visiting Teachers Series with Jessica Baker. March 5-6. In this weekend class, Jessica gets down to The Roots of Chinese Medicine! 10-Month Herbal Studies Program. Feb. - Nov. 2016. Meets one weekend per month with several field trips. Learn in-depth material medical, therapeutics, flower essences, wild foods, formulations and harvesting. Medicinal Cannabis Conference. April 23-24, 2016. Presenters are international, national and local experts that will utilize substantiated research and experience to advance your knowledge base on Cannabis to the next level! Presenters include Donald Abrams, MD; Ethan Russo, MD; Dustin Sulak, DO; and more! Register online www.dandelionherb.com or call (707) 442-8157. (W-0303)

INTRODUCTION TO TABLA DRUMS. w/Dr. Rahman Abdur, PhD, @ NW Institute of Ayurveda. 8 Mondays, 6:30-7:45pm, April 18-June 13 (no class May 30). No drum needed. \$300 (early reg. saves) Register: www.ayurvedicliving.com, (707) 601-9025 (W-0414)

MASSAGE SCHOOL INFORMATION NIGHT AT ARCATA SCHOOL OF MASSAGE. Free introductory lesson and discussion about massage school. Tuesday, March 15 at 5 p.m. Visit arcatamassage.com or call (707) 822-5223 for info. (W-0225)

SPIRITUAL AWAKENING AND ENHANCEMENT WITH ESSENTIAL OILS BY YOUNG LIVING Take part in a meditation with Kathleen Scott. Treats will be served enhanced with oils. \$10 donation. RSV at 707-923-4996. Upstairs at Isis Osiris Healing Temple, Arcata. (W-0218)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSOING. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0225)

In Memoriam

Charles Edward Harvey

1931 – 2016

Open house memorial in Fieldbrook over the weekend of March 19-20.

Charles (Chuck) was born in Los Angeles, California on August 17, 1931 and grew up in Alhambra. He spent a good part of his youth with the extended Harvey family on his grandfather's Ventura County ranch near Ojai, which he loved and told stories about his entire life.

His father, Thaddeus Harvey, was born in Saticoy, Ventura County, and worked as a San Fernando Valley farmer. After the family discovered oil on their cattle land, Thad was an opera singer in Italy in the 1920s (contributing to Chuck's love of opera and classical music), worked as an extra in Nelson Eddy musicals at MGM during the depression and later he owned an insurance agency until retirement while continuing to teach singing at home. Chuck's mother, Ruth Crider, was born in Marion, Kentucky, moved to Ventura County as a child, and worked in the home and the insurance agency. Chuck's brother Craig was born in 1923 and was killed in action in September, 1944 at Wageningen, The Netherlands as he was co-piloting British paratroopers as part of Operation Market-Garden.

Chuck's life was profoundly influenced by the death of his brother and its effects on his family, resulting in a lifelong quest to better understand our relationship to God and each other, and to work for peace. Chuck graduated from Alhambra High School in 1949, after driving his grandparents, Mac and Hattie Harvey, across the country at the age of 16, and from Occidental College in 1953 majoring in philosophy and religion, after having changed from business and economics in his junior year. Chuck ran track and cross country and played football in high school and college. Chuck made many good friends in Alhambra and at Occidental, a number of whom he was in contact with and visited throughout his life, and others whom he reconnected with later in life.

Chuck went east in 1953 and graduated from Yale Divinity School in 1956 after studying, as he put it, "existentialist demythologizing". He then worked as an assistant minister in a church in Rockville Centre, Long Island, New York, where he



Chuck and Jean Harvey at their 50th wedding anniversary in 2009.

went on a blind date with Jean Gullion, arranged by her brother Tom who was in the youth group. Chuck and Jean were married in August, 1959, and moved to Perris, California where Chuck was the minister of the Congregational Church. Two children were born while there, John Thaddeus in 1960, and Anne Louise in 1961. During this time, Chuck began taking courses at the nearby University of California, Riverside, which had just opened a graduate program in history.

In 1962 he resigned as a minister, returned to school full time, and the family lived in campus graduate student housing until 1966, with Jane Elizabeth arriving in 1964. Chuck accepted a job teaching history at Chico State in 1966, and Brett Nathaniel was born in 1967. Chuck taught history at Chico State until retirement in 1994, specializing in modern American history. His primary research was on the interactions of the Rockefeller family and American churches.

During their time in Chico, Chuck supported Jean in her transition from being a professional manuscript typist to developing an interest in small-scale agriculture (dairy goats and later Boer goats for meat) by functioning as the chief farm laborer. He also supported her work building redwood houses in Chico and Fieldbrook, helping set up Chico Bicycle, the Sierra Nevada Brewery in Chico and later the Mad River Brewery in Blue Lake, and running a hardwood floor construction business with son Brett.

After enjoying 29 years and great friendships in Chico, which they kept up through frequent visits, in 1995 Chuck and Jean moved to the home they had built in Fieldbrook (over the hill from McKinleyville) in 1981 with Chuck's small inheritance from his father and then rented to Humboldt State students. In Fieldbrook they made close friends in the village, and in the greater Humboldt Bay area through their activities in raising livestock, political activities and the Mad River Brewing Company.

For 40 years, Chuck loved to walk and to backpack and fish with his children and their friends in the Sierras and Trin-

ity mountains. He introduced his kids to running, road bike riding, coached soccer (having never played) and was an avid weight lifter into his seventies, inviting family, friends and many visitors to work out on his home made equipment. Chuck took many trips helping his kids work on their houses, and was always ready to escape with family or friends on a road trip or to help someone move. Chuck developed a heart murmur around 2008 after contracting a virus while helping a friend move, which eventually developed into congestive heart failure. Jean died suddenly in 2011 while helping Chuck to recover from open heart surgery, after which Chuck lived alternating between Fieldbrook, Fort Bragg with Anne and Jane, Davis with John and Albany with Brett.

Chuck died at home in Fort Bragg surrounded by his children and under the care of Mendocino Coast Home Health/Hospice. He is survived by his children and their spouses Rita, Bill, Alex and Deirdre, grandchildren Constance, McConnell, Fiona, Beatrice, Eamonn, Sinéad, Santiago and Alexander, and his cousins and extended family in California and Alaska whom he remained in touch with until his death. He cherished his family and his many friendships.

The family will be holding an open house memorial in Fieldbrook over the weekend of March 19-20 and would very much like Chuck and Jean's friends to come by and share memories.

**T.S. No. 009772-CA
APN: 013-142-009-000
NOTICE OF TRUSTEE'S SALE**

Pursuant to CA Civil Code 2923.3 IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 4/10/2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER On 3/11/2016 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 4/10/2007, as Instrument No. 2007-11653-16, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: GLEN W. MUSTIAN AND JERILYN MUSTIAN, HUSBAND AND WIFE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 2305 HARRIS ST EUREKA, CALIFORNIA 95501 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$208,676.26 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to

Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 009772-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

2/11, 2/18, 2/25 (16-021)

**T.S. No. 030073-CA
APN: 005-182-013-000
NOTICE OF TRUSTEE'S SALE**

Pursuant to CA Civil Code 2923.3 IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 8/8/2003. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER On 2/26/2016 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 8/21/2003, as Instrument No. 2003-

32073-16, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: RIO AERYN, A SINGLE WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: IN THE FRONT ENTRANCE OF THE HUMBOLDT COUNTY COURTHOUSE, 825 5TH STREET, EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: MORE FULLY DESCRIBED ON SAID DEED OF TRUST The street address and other common designation, if any, of the real property described above is purported to be: 827 P STREET EUREKA, CA 95501 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$59,318.91 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can

2/4, 2/11, 2/18 (16-014)

receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 280-2832 or visit this Internet Web site WWW.AUCTION.COM, using the file number assigned to this case 030073-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (800) 280-2832 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00033**

The following person is doing Business as **RAMPAGE MOBILE DETAIL** Humboldt, 211 Meadowbrook Ln, Fortuna, CA 95540
Kati S De Alba
211 Meadowbrook Ln,
Fortuna, CA 95540
Jason A Labayog
211 Meadowbrook Ln,
Fortuna, CA 95540
The business is conducted by A General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Kati De Alba, Co-Owner
This statement was filed with the County Clerk of Humboldt County on January 12, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abram

1/28, 2/4, 2/11, 2/18 (16-013)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00109**

The following person is doing Business as **OLIVER HAZARD CERAMICS** Humboldt, 5147 S. Quarry Rd, Bayside, CA 95524
44 Seawall Rd,
Rancho Palos Verdes, CA 90275
Oliver P Hazard
5147 S. Quarry Rd,
Bayside, CA 95524
The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Oliver Hazard, Owner
This statement was filed with the County Clerk of Humboldt County on February 11, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: S. Carns

2/18, 2/25, 3/3, 3/10 (16-023)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00097**

The following person is doing Business as **SUN YI'S ACADEMY / EVOLVE YOUTH SERVICES** Humboldt, 1215 Giuntoli Lane, Arcata, CA 95521
Corey L Lewis
264 Davis Road,
Blue Lake, CA 95525
The business is conducted by An Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Corey Lee Lewis
This statement was filed with the County Clerk of Humboldt County on February 8, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

2/18, 2/25, 3/3, 3/10 (16-025)

**FICTITIOUS BUSINESS NAME
STATEMENT 16-00110**

The following person is doing Business as **LA LUNE APOTHECARY** Humboldt, 5147 S. Quarry Rd, Bayside, CA 95524
44 Seawall Rd,
Rancho Palos Verdes, CA 90275
Meghan M Uruburu
5147 S. Quarry Rd,
Bayside, CA 95524
Oliver P Hazard
5147 S. Quarry Rd,
Bayside, CA 95524
The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Meghan Uruburu, Partner
This statement was filed with the County Clerk of Humboldt County on February 11, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: S. Carns

2/18, 2/25, 3/3, 3/10 (16-024)

RESTAURANTS, MUSIC,
EVENTS, MOVIE TIMES,
ARTS LISTINGS, BLOGS

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442-1400



FICTITIOUS BUSINESS NAME
STATEMENT 16-00073

The following person is doing Business as **ORGANIC GIVING FARMS** Humboldt, 2800 Burr Valley Rd., Bridgeville, CA 95526
5138 Patrick Creek Dr., McKinleyville, CA 95519
Jim M Givius
5138 Patrick Creek Dr, McKinleyville, CA 95519
The business is conducted by A Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jim Givius, Owner
This statement was filed with the County Clerk of Humboldt County on January 28, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

2/4, 2/11, 2/18, 2/25 (16-016)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00087

The following person is doing Business as **REGAL OCTOPUS CREATIONS** Humboldt, 2566 Boone St, Fortuna, CA 95540
Nicoel Y White, 2566 Boone St, Fortuna, CA 95540
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Nicoel White, Owner
This statement was filed with the County Clerk of Humboldt County on February 3, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

2/11, 2/18, 2/25, 3/3 (16-020)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00076

The following person is doing Business as **SEQUOIA PERSONNEL SERVICES** Humboldt, 2930 E Street, Eureka, CA 95501
Cardinal Services, Inc., CA C2678645
110 Ackerman, Coos Bay, OR 97420
The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Michael Freeman, President
This statement was filed with the County Clerk of Humboldt County on January 28, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

2/4, 2/11, 2/18, 2/25 (16-017)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00080

The following person is doing Business as **RED'S RURAL LAND-SCAPING** Humboldt, 1482 Dorothy Court, McKinleyville, CA 95519
Casey K Creighton
1482 Dorothy Court, McKinleyville, CA 95519
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Casey K. Creighton, Owner
This statement was filed with the County Clerk of Humboldt County on January 29, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: A. Abrams

2/4, 2/11, 2/18, 2/25 (16-018)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00082

The following person is doing Business as **LOCO FISH COO.** Humboldt, 100 Ericson Court (Food-works), Arcata, CA 95521
PO Box 902, Blue Lake, CA 95525
Jayme S Knight
3525 Blue Lake Blvd #B, Blue Lake, CA 95525
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jayme Knight, Owner/Operator
This statement was filed with the County Clerk of Humboldt County on February 1, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: L. Holman

2/11, 2/18, 2/25, 3/3 (16-019)

FICTITIOUS BUSINESS NAME
STATEMENT 16-00091

The following person is doing Business as **AT THE WATERS' EDGE MASSAGE** Humboldt, 1448 G St., Arcata, CA 95521
Erin E Fowler
3128 Greenwood Hts Dr, Kneeland, CA 95549
The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Erin Fowler, Owner
This statement was filed with the County Clerk of Humboldt County on February 5, 2016
KELLY E. SANDERS
Humboldt County Clerk
By: M. Morris

2/18, 2/25, 3/3, 3/10 (16-022)

NOTICE OF TRUSTEE'S SALE

ATTENTION RECORDER: THE FOLLOWING REFERENCE TO AN ATTACHED SUMMARY IS APPLICABLE TO THE NOTICE PROVIDED TO THE TRUSTOR ONLY]

NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED

注：本文件包含一个信息摘要
참고사항: 본 첨부 문서에 정보 요약서가 있습니다
NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO
TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITO NA NAKALAKIP
LƯU Ý: KÈM THEO ĐÂY LÀ BẢN TRÌNH BÀY TÓM LƯỢC VỀ THÔNG TIN TRONG TÀI LIỆU NÀY

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED April 3, 1998. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

NOTICE IS HEREBY GIVEN that on March 10, 2016, at the hour of 10:30 a.m., on the steps to the front entrance of the Humboldt County Courthouse, located at 825 5th Street, City of Eureka, County of Humboldt, State of California, PRIME PACIFIC, a corporation, as Trustee will sell at public auction, to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, all payable at the time of sale, real property situated in the County of Humboldt, State of California, and the purported address is 654 Oakridge Drive, Redway, CA 95560 (APN: 077-041-009), and is more particularly described in the Deed of Trust referenced below.

Directions may be obtained pursuant to a written request submitted to the beneficiary: Julia B. Conner, formerly known as Julia B. Rowan, c/o Prime Pacific at (707) 468-5300 or mailing request to Prime Pacific, P.O. Box 177, Ukiah, CA 95482—within 10 days from the first publication of this notice.

If a street address or common designation of property is shown in this notice, no warranty is given as to its completeness or correctness. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid obligation, together with reasonable estimate of the costs, expenses and advances at the time of the initial publication of this notice is \$87,912.68. It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

The sale will be made without covenant or warranty of title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of the sale conferred in that certain Deed of Trust, all advances thereunder, interest provided therein, and fees, charges and expenses of the trustee. The Deed of Trust was executed by Peter Gray and Kim Gray, husband and wife, as the original Trustor, recorded September 3, 1998, in Document No. 1998-22959-4, Official Records of Humboldt County, and said property will be sold “as is” and no warranty or representation is made concerning its present condition.

Notice of Default and election to sell the described real property under the mentioned deed of trust was recorded on November 10, 2015, Document No. 2015-021443-4, Official Records of Humboldt County.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice may be postponed one or more times by the mortgagee, beneficiary, trustee or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call PRIME PACIFIC at (707) 468-5300. You may also visit our website—primepacificforeclosures.com. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the website. **THE BEST WAY TO VERIFY POSTPONEMENT INFORMATION IS TO ATTEND THE SCHEDULED SALE.**

The mortgagee or beneficiary has made contact with the borrower pursuant to CA Civil Code Section 2923.5

Dated: February 11, 2016

PRIME PACIFIC, a California corporation

—Trustee

By: JANE H. LEONARD, President

No. GRAY M-15-59F

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Lace & Fuzz

By Anthony Westkamper
humbug@northcoastjournal.com

Lacewings

I was cleaning up storm debris from my yard when a tiny creature fluttered daintily by. I recognized its flight pattern immediately as one of the prettiest and most delicate things I know: a green lacewing. It brought a smile.

The order *Neuroptera* ("nerve winged") has some really dainty insects. It is a bit of a contradiction in that, despite their frail appearance, they are excellent predators of aphids and other small, soft-bodied insects. As larvae, they remind me of the mind-controlling creatures from the *Star Trek* movie *The Wrath of Khan*. (But on a tiny scale.) Long, slender mandibles pierce and suck the juices from their victims. As adults, they chew up the same prey.

The green and brown varieties live hereabouts and occasionally come to lights at night. Both have been cultivated and sold as biological controls for aphids.

One of my most prized specimens is a rather rare giant lacewing that I collected outside of Reno, Nevada, more than 20 years ago. The vein pattern in its wings is remarkable. Little is known of their life history. Like mine, most specimens collected have been drawn to lights. I am just glad that unlike the bird collectors of Victorian England who hastened the demise of the great auk, I haven't killed off the last specimen in my enthusiasm. After all, there are newer photos online.

Bee Alert

While working outside, I noticed a large black and yellow bee diligently working its way around the periphery of a dandelion. I paused and took a picture of it to report to www.bumblebeewatch.org. The organization is tracking various species of the genus *Bombus*, some of which are endangered. The website offers a nifty opportunity to compare your photo to



ABOVE: The aphid-hunting green lacewing.
BELOW: A bumblebee investigating a dandelion.
Anthony Westkamper

drawings designed to extenuate identification characteristics of the various North American species.

There is a growing international industry of breeding bumblebees as an alternative to commercial honeybees (*Apis mellifera*). Although they don't produce honey, they offer several advantages. Thanks to their largely dark coloration, fuzzy bodies and unique anatomy, they can fly at cooler temperatures. They are also more effective pollinating some flowers, including tomatoes, by using sonication or "buzz pollination," effectively shaking pollen loose by vibrating their wing muscles. Their black and yellow coloration is almost universally recognized in nature as a warning to potential predators that they can sting. Finally, only the queens, and not their nests, hibernate in winter, requiring less off-season care.

As CCD (Colony Collapse Disorder) decimates commercial bee populations, bumblebees have been seen as a potential replacement. However, recent articles implicate our trafficking in bees as spreading diseases and parasites that can affect them, too. ●

CROSSWORD by David Levinson Wilk

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57							58					59			
60							61					62			
63							64					65			

AFRICA

ANSWERS NEXT WEEK!

ACROSS

1. Show support

5. Red as _____

10. Budgetary concern

14. Car, slangily

15. Mythological maiden

16. Nike competitor

17. _____ vez (again, in Spanish)

18. Slightest amount

19. Flat fee?

20. "A puzzle that uses the names of African countries in punny ways ... _____?"

23. Plant with a bitter root

24. It's the end of the lion

25. Two-time All-Pro linebacker Umenyiora

26. Some sweaters

30. "Puns! And world geography! Why, _____ this puzzle ... _____!"

36. Adjective in many rap star names

37. Scene

38. "____-ching!"

39. "Wait, what? You don't like puns OR world geography ... _____!"

46. President, at times

47. Deface

48. "That's _____ haven't heard"

50. One-named singer who is alphabetically first in "The Billboard Book of Top 40 Hits"

54. "Well, I happen to have a soft spot for both geography and puns ... _____?"

57. It's out on a limb

58. Zellweger of

"Chicago"

59. Gulf State leader

60. Poet Angelou

61. Forearm bone-related

62. Word that follows asteroid, black or conveyor

63. Spend the night

64. Word sung twice before "hallelujah"

65. Santa _____ Valley (winegrowing valley)

DOWN

1. Three, it's said

2. Art shop offering

3. "What _____!" ("Bummer!")

4. Mossy wetland

5. Willa Cather title heroine

6. Talking Heads singer David

7. Some online reading

8. Center of Florida?

9. Stand-up routine in a stadium?

10. Spreader of holiday cheer

11. Pizzeria fixture

12. Perform on "The Voice," say

13. Pic on a pec, perhaps

21. "_____ or charge?"

22. Bath residue

27. _____ beans (chickpeas)

28. Madeline of "Blazing Saddles"

29. Kind of party

30. "_____ It" (2006 Young Jeezy single)

31. Buster Brown's dog

32. Thin strip

33. Catch, as a criminal

34. Suffix with orange or lemon

35. _____ choy

40. 2001 National Book Award winner "The _____"

Demon

41. Keep from

42. It's not wall-to-wall

43. Mental pictures

44. He called some of his pieces "hand-painted dream photographs"

45. Not get out of the car, say

49. 1964 Beatles tune "If _____"

50. Toward the back

51. Arabian Peninsula country

52. Miss by _____

53. Enterprise rival

54. Pitcher Jim who was a 16-time Gold Glove winner

55. Four-time Best New Age Album Grammy winner

56. _____ occasion (never)

57. Maritime letters

LAST WEEK'S ANSWERS TO VP

S	M	U	T		A	V	O	W		X	A	C	T	O		
T	I	N	A		S	O	N	O		G	O	O	E	Y		
A	R	C	S		S	L	U	R		A	N	S	E	L		
V	A	L	E	R	I	E	P	L	A	M	E					
E	S	E		U	S	S		D	A	E		L	D	S		
S	O	M	A	L	I		O	W	N	S		A	R	E		
		R	I	L	E		B	R	A	D		O	D	I	E	
		V	L	A	D	I	M	I	R	P	U	T	I	N		
		C	I	T	I		W	X	Y	Z		P	R	E	K	
		U	N	I		S	A	R	A		A	T	A	S	T	E
		Z	O	E		E	R	A		E	C	O		F	I	N
					V	I	N	C	E	N	T	P	R	I	C	E
		L	A	P	A	Z		I	C	O	N		A	R	K	S
		I	N	D	I	E		N	O	L	O		N	S	E	C
		S	C	A	L	D		G	N	A	W		I	T	T	O

www.sudoku.com

su | do | ku

© Puzzles by Pappocom

VERY EASY #60

		7	1		6			3	
8						7			4
		6	3		1	5		2	
		9	5		2		4		
2				5		8			6
		8		1		2	5		
3		2	7		6	1			
4				1					5
	6			4		7	2		

Employment

Opportunities

ADMIN ASSISTANT

With all special event coordination, general office organization and maintenance of tasks for purchasing supplies and onboarding new employees. Please provide resume with salary history / requirements to be considered for this position: jorn8883@aol.com

ROSALIE'S HAIRSTYLING

has 2 booths available to rent. Please call 443-0780 for more information.

PROJECT ASSISTANT

The purpose of this position is to lead individual, multi-disciplined real estate project solutions for clients, with direct accountability for project delivery. Email resume and salary expectation to: bhuz7@aol.com

SEEKING IHSS CERTIFIED

Personal care, light house-keeping, cooking, 5-6 days a week, 4 hrs a day. Call Patricia 707-822-2887.

HOME CAREGIVERS PT/FT.

Non-medical caregivers to assist elderly in their homes. Top hourly wages. (707) 362-8045. (E-0225)



HUMBOLDT SUPERIOR COURT Job Opportunity

Research Attorney
\$75,000 - \$95,000/yr
DOQ + benefits

Law degree & 3yrs exp. in practice of law req'd. Exp in civil &/or public law highly desirable.

FBI/DOJ/Background check req'd. App due by 5PM 2/29/2016

For app & info 707-269-1245 or email HR@humboldtcourt.ca.gov, or www.humboldt.courts.ca.gov



Humboldt County Office of Education

Interm. Office Clerk, Special Beginnings Program

Full-time, M-F, 5.0 Hrs./Day,
\$1883.48 - \$2401.75/mo. (\$11.59 - \$14.75/hr.), starting salary DOE.

Qualifications: Graduation from High School, two years of progressively responsible clerical experience. Previous experience in a school office desirable but not required. Health & Welfare, PERS.

Application available at HCOE or online:
www.humboldt.k12.ca.us

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501 **Closes: 2/22/2016, 4:00 PM**



Humboldt County Department of Health & Human Services is accepting extra help applications for

PUBLIC HEALTH NURSE

The Department is looking for candidates who want to make a difference. Candidates selected will be working with a professional team to help children and youth from difficult social situations and backgrounds.

Experience in pediatric medications including psychotropic medication is desired. Candidates must possess a valid CDL, must have their Public Health Nursing certification and valid RN License. Extra Help placements are non-benefitted positions and paid an hourly wage.

Salary for these placements can range from \$28.61-\$36.72 per hour.

Extra help applications & job description may be picked up at Department of Health & Human Services Employee Services 507 F Street, Eureka, Ca 95501; **(707)441-5510** AA/EOE



Southern Humboldt Community Healthcare District is now accepting applications for: CLINICAL LAB SCIENTIST

Full Time Position. California Clinical Laboratory Scientist. Chemistry, hematology, UA, coagulation and blood bank experience required. Includes shared call.

REGISTERED NURSE

Full Time, Part Time, or Per Diem Position. Current RN License and CPR certification required. Work 12-hour shifts in our critical access emergency room.

LICENSED VOCATIONAL NURSE

Full Time position. Current LVN license and CPR certification required. Work 12-hour shifts in our 8-bed skilled nursing facility or 8-hour shifts in our out-patient clinic.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Position. Direct Patient Care, activities with the residents/patients. Must possess CNA Certificate and CPR Certification.

HOUSEKEEPER

Per Diem Position. Work 10-hour shifts. No license or certification required.

COOK

Part Time or Per Diem Position. Required to cook and follow a planned menu. General cleaning of the dietary department. Work 8-hour shifts. No license or certification required.

Visit www.shchd.org for more information and to apply Or call (707) 923-3921 ext. 230



CITY OF ARCATA Hiring Bonus with Generous Benefits for POLICE OFFICERS and

Health Coverage and Sponsorship for POLICE OFFICER TRAINEES

Visit our jobs page at www.cityofarcata.org
Call or visit the City Manager's Office at 736 F Street, Arcata (707) 822-5953. EOE.



CITY OF EUREKA UTILITY WORKER I/II

\$2,450-\$3,130/MO. PLUS
EXCELLENT BENEFITS

Performs a variety of maintenance and repair work on the City's water and wastewater treatment facilities and systems. Must possess Grade I Water Distribution Operator, or Grade I Wastewater Collection System Maintenance Certificate to qualify. Interested? For more information & to apply on line go to www.eureka.ca.gov. **Application deadline 5:00 p.m. on Friday, 2/26/2016. EOE.**



The Hoopa Valley Tribe is accepting applications to fill the following vacant position

Legal Technical Writer/Researcher

Office of Tribal Attorney (OTA); Contractual Temp. P/T;
Salary: \$25.00/hr., \$26,000.00 ann.; Flex schedule.

Qualifications: A law degree from an accredited school; A Juris Doctor (J.D.) degree. Excellent research and writing skills. Information, contact OTA (530) 625-4211 ext. 130.

DEADLINE: Open Until Filled.

Job description, application, information contact Human Resources Dept., Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546. (530) 625-9200 ext. 15. The Tribe's Drug & Alcohol Policy & TERO Ordinance apply.



CITY OF EUREKA ENGINEERING TECHNICIAN I/II

\$2,824 - \$3,976 PER MONTH
+ EXCELLENT BENEFITS

Under supervision, performs a variety of specialized paraprofessional engineering field and office duties in support of professional engineering staff. Researches engineering topics and prepares basic engineering calculations; provides technical advice to the public; coordinates plan submittals; issues permits; maintains plan files and engineering records; prepares reports. For more information and to apply, visit our website at www.ci.eureka.ca.gov. **Recruitment closes 5:00 p.m. on Friday, 2/26/2016. EOE**



EMPLOYMENT OPPORTUNITY Social Services Director

Manages and oversees all Social Services Dept. staff and programs. Performs clinical and administrative supervision of Social Services programs, performs grant management duties, monitors and controls fiscal and programmatic activities, coordinates the Indian Child Welfare act program.

Reqs. A Masters Degree in Social Work or Psychology, or related human services field. Must have 2 years post-Masters social work exp. with youth elders, and persons with addictive behaviors.

Bear River Band Rancheria offers an excellent benefit package including health insurance, 401k with employer matching, and paid time off!

To apply and for more information go to www.bearrivercasino.com/careers or call 707-733-1900 x 167.

Tribal preference given per the Indian Self-determination and Education Assistance Act (25 U.S.C Section 450 e(B)).

BEAR RIVER CASINO HOTEL

Share your talent for fun and excitement.

General Ledger Accountant

Bear River Casino Hotel is actively seeking a qualified General Ledger Accountant.

Duties include bank account reconciliations, BOE tax returns, ACH payments to vendors, reconciliation of various other G/L accounts, fixed assets, backup for both Payroll and Accounts Payable. Payroll and Accounts Payable exp required. Strong Excel skills required. Must have experience with complex G/L account reconciliations.

Bear River Casino Hotel offers an excellent benefit package including health insurance, 401k with employer matching, and paid time off!

For an application and more information please go to www.bearrivercasino.com or call 707-733-1900 x 167.

Tribal preference given per the Indian Self-determination and Education Assistance Act (25 U.S.C Section 450 e(B)).



CITY OF ARCATA Director of Community Development

\$82,195 - \$99,900/yr.

First Review Date: Friday, Feb. 26, 2016.

Activities include administering City General Plan, Land Use Code, Economic Development Strategic Plan, Housing Plan and City Local Coastal Plan.

Applications: City Manager's Office, 736 F Street, Arcata, (707) 822-5953;

Visit our jobs page at www.cityofarcata.org
EOE.

YUROK TRIBE JOB OPENINGS

For more information go to: www.yuroktribe.org

#0741 ASSISTANT DIRECTOR SELF GOVERNANCE

RG/FT KLAMATH/WEITCHPEC \$53,820/\$59,130 2/26/16

#0747 SOCIAL WORKER I

RG/FT KLAMATH \$23.42/\$25.79 2/23/16

#0749 JOM STUDENT TUTOR

TEMP/PT 2 KLM/2 EKA/2 WTCH NO MORE THAN 15 HRS/
WEEK \$10.03 2/19/16

#0750 TRANSIT VAN/BUS OPERATOR

RG/FT WEITCHPEC \$15.45 - \$20.09 2/17/16

#0751 WILDLIFE TECH III

RG/FT KLAMATH \$15.45-\$22.39 2/16/16

#0754 WILDLIFE BIOLOGIST II

RG/FT KLAMATH \$23.42-\$33.53 2/26/16

#0755 GRANT WRITER

RG/FT KLAMATH \$17.23/\$19.15 3/11/16

#0753 EARLY HEAD START TEACHER

RG/FT KE'PEL \$19.64-\$25.53 2/19/16

#0716 HEAD START BUS DRIVER

RG/FT KE'PEL \$15.86-\$20.62 OUF



The Hoopa Valley Tribe is accepting applications
to fill the following vacant position

Hoopa-Yurok Vocational Rehabilitation Program Manager

Hoopa-Yurok Vocational Rehabilitation Program; Reg. F/T; Salary \$47,200.00/yr.; **QUALIFICATIONS:** Bachelor's Degree in Voc. Rehab. Counseling, Guidance Counseling, Psychology, Sociology or Social Work. A Master's Degree in any one of these disciplines is strongly preferred; 2 yrs. of social work experience; 2 yrs. experience in management of social or human services program; Knowledge of Tribal Gov. and Federal Regs., Computer Literate preferred; Understanding of local Native American cultural heritage is vital; CDL and be insurable; Must pass a full background check.

DEADLINE: OPEN UNTIL FILLED.

Submit applications, job information contact the Human Resources Department, Hoopa Valley Tribe, P.O. Box 218, Hoopa, CA 95546 or call (530) 625-9200 ext. 15. The Tribe's Drug and Alcohol Policy and TERO Ordinance apply.

CARE PROVIDERS NEEDED NOW! Earn 1200-3600 a month working from the comfort of your home and receive ongoing support. We are looking for caring people with a spare bedroom to support an adult with special needs. We match adults with disabilities with people like you, in a place they can call home. Call Sharon for more information at 707-442-4500 ext 16 or visit www.mentorswanted.com



United Indian Health Services, Inc.

Application deadline: March 1, 2016

Optometrist

Provides comprehensive vision services to UIHS Clients including complete eye examinations and treatment for a full range of complex optometric conditions. Arcata full time

Behavioral Health Counselor

Arcata/Fortuna/Weitchpec Assist/Counsel individuals, group, child and family. Sensitivity and experienced with American Indian Community preferred.

Diabetes Program Manager

Implements prevention efforts in community and provides clinical coordination with medical providers Arcata/Full Time

Nutrition Manager/ Dietician

Manager nutrition programs which educates and promotes health and wellness throughout the Community. Arcata/Full Time

Medical Provider - MD/DO or FNP/PA

Provides general medical care and treatment to patients in medical facility such as a clinic, health center, or public health agency. Smith River/Del Norte /Full Time/Open Until Filled

OB /NA-AS Coordinator-Clinical Nurse

Manages Obstetrics Program working closely with providers. Arcata/Full Time

Dental Assistant/Front Office

Arcata/Del Norte Per-Diem (on call) Excellent Communication skills Organized, reliable and must have a positive attitude. Ability to multi-task in fast paced environment. Sterilization of dental instruments, chairside assisting, scheduling, answering phones. Computer proficient

Clinical Nurse/RN

Arcata/Weitchpec/Del Norte Full Time. Del Norte/Humboldt Part Time. Provide appropriate sensitive care.

Medical Assistant's

Weitchpec/Arcata/Fortuna ~ Assists with examination and treatments must be injection certified with a current BLS. Job description & salary range posted on website. Full Time/Part Time

Front Office Assistant

Medical and Behavioral Health
Greet & schedule patients/ operate multiline phones Del Norte/ Full Time

Employment application available online at www.uihs.org. Email application, cover letter and resume to UIHS-Recruiting@cuihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given all: applicants welcome.

RESTIF CLEANING SERVICE

100% Employee Owned

ACCEPTING APPLICATIONS FOR
Janitorial Cleaners
Shift starts at 5p
Email resume pamela@restif.com



LOOKING FOR A MEANINGFUL JOB IN YOUR COMMUNITY?

Crestwood Behavioral Health Center is looking for Full-Time, Part-Time and On-Call LPTs, LVNs to join our dynamic team committed to teaching a "life worth living."

Apply at

2370 Buhne St, Eureka

<http://crestwoodbehavioralhealth.com/location/eureka/>



Humboldt County Office of Education

Speech Therapist

(2 Positions) FT, 1.0 FTE, 2016-17
School Year. Placement on Certificated
Salary Schedule.

Qualifications: Appropriate CA credential authorizing service in Language, Speech & Hearing, or Master's Degree in communication disorders with passage of the CBEST test and valid license from the Speech-Language Pathology & Audiology Board. Eligible for Health & Welfare benefits & STRS retirement.

Applications available at HCOE or online:
www.humboldt.k12.ca.us

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501. For questions contact Kathy Atkinson at katkinson@humboldt.k12.ca.us or call (707) 445-7039. **Closes: 2/29/2016, 4 pm.**



SMALL
BUSINESS
DEVELOPMENT
CENTER
NORTH COAST

NORTH COAST SBDC CENTER DIRECTOR (\$60,000 - \$75,000 DOE)

Under the direction of the Region Director, the SBDC Center Director provides leadership for the development, implementation, documentation & daily operation of the North Coast SBDC's programs & activities. The Center Director oversees & is responsible for the quality of all service delivery including client counseling & a variety of workshops. The Center Director manages budgets, seeks out grant & sponsorship funding, provides leadership to staff & contractors, & is very involved in the business & economic development community. North Coast SBDC is a program of HSU's Sponsored Programs Foundation. This is not a state or federal position.

Qualified applicants should submit via email a letter of application, résumé & three professional references to: jf30@humboldt.edu. First review of applications will take place on March 4, 2016. EOE. Please visit northcoastsbdc.org for more details.

open door

Community Health Centers

BEHAVIORAL HEALTH INTEGRATED PROVIDER

1 F/T Eureka

CASE MANAGER REFERRAL SUPPORT

1 F/T Crescent City

DENTIST

1 F/T Eureka

DESKTOP SUPPORT TECHNICIAN

1 F/T Arcata

DIETICIAN

1 F/T Eureka

LAB ASSISTANT

1 F/T Crescent City

LVN/ MA

1 F/T Willow Creek

MEDICAL BILLER

1 F/T Arcata

MEDICAL ASSISTANT

2 F/T Crescent City

1 P/T Arcata

1 F/T Eureka

1 F/T Ferndale

2 F/T Fortuna

1 F/T Willow Creek

1 P/T McKinleyville

MEDICAL RECEPTIONIST

1 F/T Arcata

POD CLERICAL SPECIALIST

1 F/T Eureka

PRIMARY BEHAVIORAL HEALTH

CONSULTANT PROVIDER

1 F/T Eureka

REGISTERED DENTAL ASSISTANT

1 F/T Crescent City

3 F/T Eureka

REGISTERED NURSE

1 Per Diem Willow Creek

RN CLINIC COORDINATOR (Supervisor)

1 F/T Arcata

RN-OPERATIONS

1 F/T Eureka

RN TRIAGE

1 F/T Fortuna

SITE ADMINISTRATOR

1 F/T Arcata

STAFF RECRUITMENT AND RETENTION

SPECIALIST (Human Resources)

1 F/T Arcata

STERILIZATION TECHNICIAN (Dental)

1 F/T Eureka

Visit www.opendoorhealth.com to complete and submit our online application.

AMERICAN STAR PRIVATE SECURITY. Is Now Hiring. Clean record. Drivers license required. Must own vehicle. Apply at 922 E Street, Suite A, Eureka (707) 476-9262. (E-0225)

CAREER TRAINING: New Year, Aviation Career - If you're a hands on learner, you can learn to fix jets. Career placement, financial aid for qualified students. Call AIM 888-242-3214 (E-0218)



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NON-MEDICAL CAREGIVER START AT \$12.00 PER HOUR

Submit Resume to:
dana@caregiverhire.com.
Application to:
www.caregiverhire.com
(707) 443-4473

CLEANING POSITION AVAILABLE
Mon-Fri 11 AM - 2 PM. To apply contact (Mortensen) via Call/ Text: 412-397-8291 or Email: joe.mortensen556@gmail.com. Applicant must provide 1 or 2 References.



445-9641 • 2930 E Street Eureka, CA 95501
www.sequoiapersonnel.com



Hospice of Humboldt is hiring
Certified Nursing Assistants!

Advance your career and work in a brand new facility located on Hospice's beautiful Eureka campus.

Position highlights:

- Paid Home Health Aide (HHA) Certification Training
- Competitive Wages
- Employer-Sponsored Mobile Phone
- Comprehensive Benefits Package

Visit www.hospiceofhumboldt.org or call 707-445-8443 for more information.



Arcata Main Office
SECRETARY/RECEPTIONIST

Required experience with a multi-line phone; general office practices; ability to operate office equipment; order and maintain supplies; good communication skills; word process & data entry.

2 yrs MS Word & Excel or similar software and two years of office experience required. HS graduate or equivalent is required. **F/T (year-round): 40 hr/wk; \$10.46-11.54/hr. First Review Date: 2/19/16**

Submit application, resume & cover letter to:
Northcoast Children's Services
1266 9th Street, Arcata, CA 95521

For application, job descriptions & more info, visit www.ncsheadstart.org or call 707-822-7206.




KITCHEN & HOUSEKEEPERS
Want your job to be meaningful?
On-Call to join team at behavioral health center.
Cook \$11.31/hr
Housekeeping \$10.14/hr
EEO/AA/Minority/F/Vet/
Disability Employer.
2370 Buhne St, Eureka



EMPLOYMENT OPPORTUNITIES

Gift Shop Clerk, PT
Deli Worker, PT
Deli Worker, FT
Executive Chef, FT
Surveillance Officer, PT
Security Officer, PT
Waitstaff, PT
Shuttle Driver, PT
Valet, PT

To apply visit our website at www.cheraeheightscasino.com




Full-time Licensed Clinical Social Worker (LCSW)
Redwoods Rural Health Center seeks a LCSW to provide integrated behavioral health services for clients in Redway. Works closely with the on-site medical providers, county case management, and specialty mental health.

This is a full-time position with paid time off, employer-sponsored health benefits, and Loan Repayment through the NHSC.

Full-time LVN/RN
Candidates must possess a current nursing license, as well as, clinical experience, strong triage skills, computer proficiency, and management abilities. RRHC is an EOE and offers a four-day work week, as well as, competitive compensation and benefit packages.

Interested and qualified candidates may apply at:
Redwoods Rural Health Center
101 West Coast Rd
P.O. Box 769,
Redway, CA 95560,
download an employment application from www.rrhc.org or contact RRHC at (707) 923-2783.



EDUCATION: EQUAL OPPORTUNITY TITLE IX

For jobs in education in all school districts in Humboldt County, including teaching, instructional aides, coaches, office staff, custodians, bus drivers, and many more. Go to our website at www.humboldt.k12.ca.us and click on Employment Opportunities. Applications and job flyers may be picked up at the Personnel Office, Humboldt County Office of Education 901 Myrtle Ave, Eureka, or accessed online. For more information call 445-7039. (E-0625)

Art & Collectibles



Year-round classes in clay and glass
gallery & gift certificates open studio space available
(707) 826-1445

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520 South G Street across from the marsh
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www.fireartsarcata.com

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ONE LEG AFTER ANOTHER...PANTS 1/2 OFF at the Dream Quest Thrift Store. Where your shopping dollars help local youth and something wonderful happens every day! (530) 629-30006.

Miscellaneous

ARE YOU IN BIG TROUBLE WITH THE IRS? Stop wage & bank levies, liens & audits, unfiled tax returns, payroll issues, & resolve tax debt FAST. Call 844-753-1317 (AAN CAN)

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PREGNANT? THINKING OF ADOPTION? Talk with caring agency specializing in matching Birthmothers with Families Nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions. 866-413-6293. Void in Illinois/New Mexico/Indiana (AAN CAN)

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Garage & Yard Sale

NORTH COAST DANCE RUMMAGE SALE

Multi-Family Rummage Sale at the North Coast Dance Studio!
Saturday Feb. 20 between 9:00am till 2:00pm at 426 F St in Eureka. Rain or shine.

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(S-0324)

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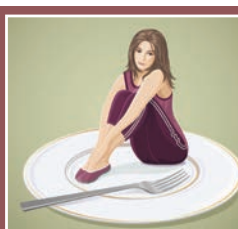
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±58 Acres comprised of 4 separate
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views from the property's existing
roads and hiking/biking trails! Versatile
property with the ability to appeal to
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This excellent ±40 acre property provides many
potential opportunities with the possibilities for
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pond within the high fence along with plenty of
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Beautiful property with 360 degree ridgetop
views, abundant wildlife, secluded & quiet.



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LAND/PROPERTY**
\$475,000

Own ±75 beautiful acres of
partially wooded property
in five legal parcels. Parcels
feature plenty of privacy & close
proximity to excellent salmon
and steelhead fishing on the
Smith River. This property also
includes a small barn, a 1680 square foot two bedroom home complete with a
bonus atrium, power, multiple building sites, community water and stunning
views of the Smith River Valley.



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**CRESCENT CITY
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\$135,000

±35 acres of gorgeous ridge
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GENETICS



Taffie × LA Affie

Genetics:

50% Indica/50% Sativa

Flowering Time:

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Yield:

450-550 g/m2

\$100 for a
12-SEED
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- Crockett's Dawg
- Clifford
- Clementine
- Strawberry Fields



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SEEDS

Red Hindu Kush

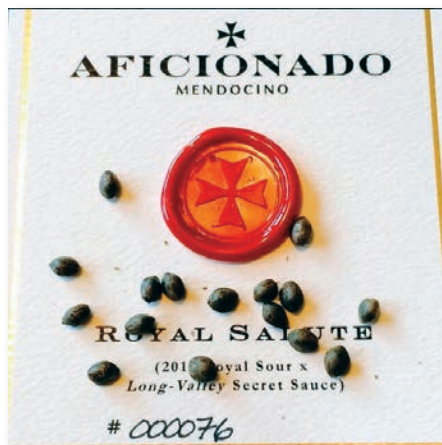
Genetics: Pure Kush x
Leggett Hindu Kush x
Red Hindu Kush

Box of 10 seeds

Royal Salute

Genetics: 2013 Royal Sour x
Long-Valley Secret Sauce

Box of 10 seeds



TGA SUBCOOL SEEDS

\$70 for a
**5-SEED
PACK**

Marionberry Kush

Genetics:

Raspberry Kush x Space Queen,
Sativa/Indica 40/60

Harvest Window: 55-65 days

Medium to Heavy Producer
Good for clearing the head

Also:

- Pennywise
- Space Candy
- Jesus OG
- 9 Lb Hammer
- Agent Orange
- Cheese Quake
- Cuvée
- The Flav
- Galactic Jack
- Go Time
- Grape Inferno
- Huckle
- Jillybean
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- Locomotion



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- SGS Widow
- Platinum GDP,
- Inferno OG Kush
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- AC/DC

**\$40
pack of
6 seeds**

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\$80 for a
**10-SEED
PACK**

- Blueberry Muffin
- GSC
- Headband OG Sour
- Double OG Sourscout
- Double OG Sour
- Golden Grahams
- OGxCD
- Blue Dream
- 5Gs Red
- 5Gs Yellow
- 5Gs Blue
- 5Gs Purple
- Rebel Sour
- Rebel Sour 2.0
- DSDxOGxSD
- Blue Moon (CBD)



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Grown by Ganja Rebel himself!

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\$60/g

- Golden Grahams
- 5G's Red
- Rebel Haze
- Rebel Sour
- Double OG Sourkush
- Double OG Sour
- Durban Poison (74.33% THC)
- Orange Afghani
- Mango (75.25% THC)
- Black Lime x Sourband Pina
- Alien OG

New Propane Extracts

- OG 78 -- High CBD
- AK 47 (63.6% THC)
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**COLD AS ICE
EXTRACTS**

- Pineapple Jaeger
- Cheddar Jack
(1 CBD:1 THC)
- Last Stand OG

**1/2 g Rosin
\$30**




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10AM-8PM | PANELS & EDUCATION: 11AM-7PM

SPECIAL SNEAK PEEK OF "MARY JANE - A MUSICAL POTUMENTARY" 7PM

INFO AND TICKETS AT [THESPRINGKICKOFF.COM](http://thespringkickoff.com)

Cultivation • 11-11:45 AM

The Future of Seed Breeding
Ganja Rebel Dan (moderator), Mean Gene

Regulation • 12-12:45 PM

What You Need to Know About Intellectual Property Law, Taxes and Becoming the Legitimate Marijuana Industry
Lance Rogers, Mario Ceretto, David Branfman

Cultivation • 1-1:45 PM

Humboldt Cannabis College presents How to Make Your Terpenes Loud and Keep Them That Way
Kevin Jodrey, Patrick Smith, Samantha Miller

Regulation • 2-2:45 PM

Permitting, Compliance and You: Partnering with Local Government for Sustainability
Paul Gallegos (Moderator), Nathan Whittington, Natalynne DeLapp, Dan Mar, Praj White

Cultivation • 3-3:45 PM

Establishing Appellations, Rebuilding Watersheds as a Community
Noah Levy (Moderator), Frenchy Cannoli, Cuauhtemoc Villa, Hollie Hall, Dave Royal, Tom Hicks

Regulation • 4-5 PM

What Does Site Remediation Look Like?
Hollie Hall, Dan Mar, Alan Adkisson

Cultivation • 5-5:45 PM

Advances in Organic Methods: Better Farms for Better Medicine
Daniel (Moderator), Jonathan Gilbert, Sarah Schuette, Samuel Deyton

Regulation • 6-6:45 PM

Cannabis Distribution: Defining California's Patient Access
Allison Edrington (Moderator), Lauren Fraser, Taylor Blake, Sunshine Johnson, Meredith Maier

ALSO: Mary Jane: The Musical, Humboldt County's original musical, is moving from the stage to the screen!
See the sneak preview at 7 PM inside the Mateel!

PRE-EVENT CGA MIXER 6-9PM, FRI FEB. 19 AT STONE JUNCTION
AFTER PARTY AT BRASS RAIL BAR & GRILL

EVENTS

JUICING DEMOS
from Humboldt Cannabis College throughout the day on the outdoor stage!


















4 SPECIAL INSERT TO THE NORTH COAST JOURNAL • Thursday, Feb. 18, 2016